

Antiquarian Booksellers' Association Educational Trust / Institute of English Studies

Book Collecting Seminars Programme 2018/19

Events are held in Senate House from 6 PM to 8 PM. All are welcome.

Tuesday 9 October: Mina Ebtehadj-Marquis and Astrid Khoo: 'Ancient and modern book collectors: Henry Darger and Alexander the Great'. **Room 246.**

*Mina Ebtehadj-Marquis* is a former recipient of the University of Oxford's Colin Franklin Book Collecting Prize (2017). She collects children's adaptations of *The Faerie Queene*. *Astrid Khoo* is a Classics student at King's College London. She collects monolingual Latin-language books. She has been awarded the Anthony Davis Book Collecting Prize (2017), and the ABA National Book Collecting Prize (2017).

Tuesday 11 December: Kirsten MacLeod and Anke Timmermann: 'Before the Collection: Two perspectives on forming and working with collections'. **Room G34.**

*Dr. Kirsten MacLeod* is a lecturer in English Literature at Newcastle University. Her most recent publication is a cultural and bibliographic study of American little magazines of the 1890s. *Dr. Anke Timmermann* (ABA) is a historian of science-turned-antiquarian bookseller.

Tuesday 12 February: Elma Brenner, Deborah Coltham, Edwin Rose: 'Collecting science books'. **Room 246.**

*Dr. Elma Brenner* is subject specialist in medieval and early modern medicine at the Wellcome Library. *Deborah Coltham* (ABA) is a specialist dealer in rare antiquarian books in science and medicine. *Edwin Rose* is a PhD student at the University of Cambridge and winner in 2015-16 of that university's Rose Book Collecting Prize.

Tuesday 9 April: Christopher Adams, Leila Kassir, Brooke Palmieri, Soofiya: 'Queer books: an academic, an artist, a collector and a librarian discuss the field'. **Room G34.**

*Christopher Adams* is a book collector and playwright, and administrator at the Institute of English Studies. *Leila Kassir* is Research Librarian in British, US & Commonwealth Literature at Senate House Library, University of London. *Brooke Palmieri* is a PhD student at UCL and is editor of *Printing History*, the journal of the American Printing History Association. *Soofiya* is a visual artist and design educator, and a regular lecturer at Ravensbourne.

Tuesday 11 June: Elisabeth Grass: '"Five Minute Books', Fine Bindings, and *The Wind in the Willows*: Sir Courtauld Thomson's Library at Dorneywood'. **Room G37.**

*Elisabeth Grass* first worked with rare books as a bookseller at Bernard Quaritch Ltd. She is now a freelance cataloguer within the book trade and for National Trust Libraries, and is studying for a doctorate in history at the University of Oxford.



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