

Anne Brontë, Dr Justine Pizzo

This lecture addresses Anne Brontë's novels *Agnes Grey* (1847) and *The Tenant of Wildfell Hall* (1848). It focuses on the distinctive styles of first-person narration and prominent debates about marriage, work, and morality in each of these texts. Ultimately, the talk demonstrates how Brontë's representations of gendered embodiment shed new light on the 'morbid love of the coarse, if not the brutal' levied against her by more than one contemporary reviewer.

Justine Pizzo is Lecturer in English at the University of Southampton, where she teaches British literature from 1837–1939. Her work has previously appeared in *PMLA* ("Atmospheric Exceptionalism in *Jane Eyre*," 2016) and *Victorian Literature and Culture*. Her contribution to CUP's forthcoming volume on *Climate and Literature* explores Charlotte Brontë's influence on modernist women writers Dorothy Richardson and Virginia Woolf. She is co-editor, with Eleanor Houghton, of *Charlotte Brontë, Embodiment and the Material World* (forthcoming, Palgrave Studies in Nineteenth-Century Writing and Culture) and currently working on a monograph that examines how aerial climates shape female characterisation in novels by Charlotte Brontë, Charles Dickens, Thomas Hardy, and other mid- to late nineteenth-century writers.

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