



The Nonesuch? Georgette Heyer and Her Historical Fiction Contemporaries

Tuesday, 19 June 2018



Programme

(Note: All sessions except the final Plenary will be held at Senate House)

Morning

9.00 – 9.25 Registration: Ground Floor Lobby, Senate House

9.25 – 10.50 Parallel Sessions

Panel A Chair: Samantha Rayner (UCL)	Panel B Chair: Kim Wilkins (University of Queensland)
Kim Sherwood (UWE Bristol) <i>Pride and Prejudice: Metafiction and the Value of Historical Romance in Georgette Heyer</i>	Kathleen Jennings (University of Queensland) <i>Heyer... in Space! The Influence of Georgette Heyer on Science Fiction</i>
Lisa Hopkins (Sheffield Hallam University) <i>Shakespearean Echoes in Heyer's Regency Novels</i>	Vanda Wilcox (John Cabot University) <i>Georgette Heyer, Wellington's army and the First World War</i>
Laura George (Eastern Michigan University) <i>'A little out of the way': the dandy heroine in Regency Buck</i>	Geraldine Perriam (University of Glasgow) <i>The Not-so-silly-ass: Freddy Standen, his Fictional contemporaries and Alternative Masculinity</i>

10.50 – 11.10 Tea & Coffee

11.10 – 12.40 Parallel Sessions

Panel C Chair: Kim Sherwood	Panel D Chair: Geraldine Perriam
Tom Zille (Humboldt University) <i>Georgette Heyer and the Language of the Historical Novel</i>	Holly Hirst (Manchester Metropolitan University) <i>Georgette Heyer and Redefining the Gothic Romance</i>
Deborah Longworth (University of Birmingham) <i>From Almack's to Astley's: Regency World-building in the work of Georgette Heyer</i>	Stacy Gillis (Newcastle University) <i>'Ordinary People': Austen and the Literary Genealogy of the Regency Romance</i>
Sally Moore (University of Hertfordshire) <i>Divorced, Beheaded, Died . . . The Problem with the Tudors in Romance Fiction</i>	jay Dixon (Independent Scholar) <i>The Regency Novel under Heyer's Influence</i>
	Louise Allen (Independent Scholar) <i>Writing in Heyer's Shadow</i>

12.40 – 1.40 Lunch



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Afternoon

1.40 – 2.55 Parallel Sessions

<i>Roundtable 1</i> Chair: Kim Wilkins	<i>Panel E</i> Chair: Holly Hirst
<i>Teaching Popular Historical Romance in the Literature Curriculum</i> Deborah Longworth, University of Birmingham	Lucie Dutton (Birkbeck, University of London)
	<i>A Reluctant Movie</i> Amy Street (Independent Scholar)
	<i>Guilty Pleasures: Georgette Heyer</i> Helen Davidge (Independent Scholar)
	<i>Data Science, Georgette Heyer's Historical Novels and her Readers</i>

2.55 – 3.15 Tea & Coffee

3.15 – 3.30 Walk over to UCL, Gustav Tuck Lecture Theatre

3.30 – 4.25 Single Session

<i>Roundtable 2</i> Chair: Samantha Rayner
<i>Branding for the digital generation: Georgette Heyer's book jackets as expressions of publishing contexts and fields</i> Mary Ann Kernan, City, University of London; Kim Wilkins, University of Queensland; Samantha Rayner, UCL

4.30 – 5.30 Plenary: Professor Kathryn Sutherland (St Anne's College, Oxford University)

UCL: Gustav Tuck Lecture Theatre

Evening (Separate Tickets Required)

Regency Literary Dinner

7pm

The Drawing Room, The House of St Barnabas, 1 Greek Street
Soho
London, W1D 4NQ

Drinks, light supper and entertainment