Thursday 1 October 2020 (18.00–20.00)

_Aubrey Beardsley and His Legacies_

Dr. Sasha Dovzhyk (Birkbeck), From Art Nouveau to Avant-Garde: Beardsley's Legacies in Eastern Europe'.

Prof. Emma Sutton (St. Andrew's) ‘Beardsley and Music, Then and Now’

[https://www.eventbrite.co.uk/e/london-c19-studies-seminar-aubrey-beardsley-and-his-legacies-tickets-121333526845](https://www.eventbrite.co.uk/e/london-c19-studies-seminar-aubrey-beardsley-and-his-legacies-tickets-121333526845)

Thursday 12 November 2020 (18.00–20.00)

_Self, nation and colony_

Dr Fariha Shaikh (University of Birmingham): ‘Catherine Helen Spence’s _Autobiography_: Literary Culture and Associational Life in Nineteenth-Century South Australia'.

Dr Sarah Sharp (University of Aberdeen): ‘Imagining a National Epidemic: Contagion, Cohesion and the 1832 Cholera Outbreak in the British Periodical Press’

[https://www.eventbrite.co.uk/e/london-c19-studies-seminar-self-nation-and-colony-tickets-121346138567](https://www.eventbrite.co.uk/e/london-c19-studies-seminar-self-nation-and-colony-tickets-121346138567)

Thursday 3 December 2020 (18.00–20.00)

_Literature and Infrastructure_

Dr. Abbie Garrington (Durham): ‘Hardy’s Hedges

Dr Karin Koehler (Bangor): “‘I was not know for sure what be the Queen, Evan; was you?’: Infrastructure and the Fiction of Development in Amy Dillwyn’s _The Rebecca Rioter_ (1880)”

[https://www.eventbrite.co.uk/e/london-c19-studies-seminar-literature-and-infrastructure-tickets-121349127507](https://www.eventbrite.co.uk/e/london-c19-studies-seminar-literature-and-infrastructure-tickets-121349127507)

All seminars will be held online via Zoom. Please register via Eventbrite where you will find the Zoom link.

Convenors: Dr Lara Atkin (L.E.Atkin@kent.ac.uk) and Dr Nicola Kirkby (Nicola.Kirkby@rhul.ac.uk)