

London nineteenth century studies seminar

Autumn 2020



Image: 'Evening on the Thames', by Gustave Doré

Thursday 1 October 2020 (18.00–20.00)

Aubrey Beardsley and His Legacies

Dr. Sasha Dovzhyk (Birkbeck), From Art Nouveau to Avant-Garde: Beardsley's Legacies in Eastern Europe'.

Prof. Emma Sutton (St. Andrew's) 'Beardsley and Music, Then and Now'

<https://www.eventbrite.co.uk/e/london-c19-studies-seminar-aubrey-beardsley-and-his-legacies-tickets-121333526845>

Thursday 12 November 2020 (18.00–20.00)

Self, nation and colony

Dr Fariha Shaikh (University of Birmingham): "Catherine Helen Spence's *Autobiography*: Literary Culture and Associational Life in Nineteenth-Century South Australia'.

Dr Sarah Sharp (University of Aberdeen): 'Imagining a National Epidemic: Contagion, Cohesion and the 1832 Cholera Outbreak in the British Periodical Press'

<https://www.eventbrite.co.uk/e/london-c19-studies-seminar-self-nation-and-colony-tickets-121346138567>

Thursday 3 December 2020 (18.00–20.00)

Literature and Infrastructure

Dr. Abbie Garrington (Durham): 'Hardy's Hedges

Dr Karin Koehler (Bangor): "'I was not know for sure what be the Queen, Evan; was you?': Infrastructure and the Fiction of Development in Amy Dillwyn's *The Rebecca Rioter* (1880)"

<https://www.eventbrite.co.uk/e/london-c19-studies-seminar-literature-and-infrastructure-tickets-121349127507>

All seminars will be held online via Zoom. Please register via Eventbrite where you will find the Zoom link.

Convenors: Dr Lara Atkin (L.E.Atkin@kent.ac.uk) and Dr Nicola Kirkby (Nicola.Kirkby@rhul.ac.uk)