Thursday 6 February 2020 (18.00–20.00)

One hundred and fifty years hence… (with apologies to Walter Scott), round table on the year 1870.

Chair: Dr. Matthew Ingleby (QMUL)

Dr. Angie Dunstan (QMUL), Death Mask of Charles Dickens cast by Thomas Woolner

Prof. Gavin Edwards (University of South Wales), Augusta Webster's poem 'A Castaway' from Portraits

Dr. Ditlev Rindom (KCL), Antonio Carlos Gomes's opera Il Guarany

Dr. Brian Murray (KCL), Joseph Powell, Two Years in the Pontifical Zouaves

Thursday 5 March 2020 (18.00–20.00)

Adapting Tennyson/Tennysonian adaptations

Dr Michael Sullivan (University of Oxford): 'The Orphic Song: Innovation and Revision in Tennyson's Notebooks'.

Prof. Renata Kobetts Miller, (City College of New York): ‘Cultural Capital and Commercialism: Tennyson’s Becket at the Lyceum and the Literary Drama of the 1890s’

Thursday 26 March 2020 (18.00–20.00)

Self, nation and colony

Dr Fariha Shaikh (University of Birmingham): “Catherine Helen Spence’s Autobiography: Literary Culture and Associational Life in Nineteenth-Century South Australia”.

Dr Sarah Sharp (University of Aberdeen): ‘Burying a Diseased Nation: Contagion, Cohesion and the 1832 Cholera Epidemic in the British Periodical Press’.

All seminars will be held at King’s College London’s Bush House (South East Wing, SE2.09). Entrance to the South-East Wing is via the north side of Strand.

Convenors: Dr Lara Atkin (L.E.Atkin@kent.ac.uk) and Dr Brian Murray (brian.murray@kcl.ac.uk)

https://www.ies.sas.ac.uk/events/research-seminars/nineteenth-century-studies-seminar