



Image: 'Evening on the Thames', by Gustave Doré

**Thursday 6 February 2020 (18.00–20.00)**

*One hundred and fifty years hence... (with apologies to Walter Scott), round table on the year 1870.*

**Chair: Dr. Matthew Ingleby (QMUL)**

Dr. Angie Dunstan (QMUL), Death Mask of Charles Dickens cast by Thomas Woolner

Prof. Gavin Edwards (University of South Wales), Augusta Webster's poem 'A Castaway' from *Portraits*

Dr. Ditlev Rindom (KCL), Antonio Carlos Gomes's opera *Il Guarany*

Dr. Brian Murray (KCL), Joseph Powell, *Two Years in the Pontifical Zouaves*

**Thursday 5 March 2020 (18.00–20.00)**

*Adapting Tennyson/Tennysonian adaptations*

Dr Michael Sullivan (University of Oxford): 'The Orphic Song: Innovation and Revision in Tennyson's Notebooks'.

Prof. Renata Kobetts Miller, (City College of New York): 'Cultural Capital and Commercialism: Tennyson's *Becket* at the Lyceum and the Literary Drama of the 1890s'

**Thursday 26 March 2020 (18.00–20.00)**

*Self, nation and colony*

Dr Fariha Shaikh (University of Birmingham): 'Catherine Helen Spence's *Autobiography*: Literary Culture and Associational Life in Nineteenth-Century South Australia'.

Dr Sarah Sharp (University of Aberdeen): 'Burying a Diseased Nation: Contagion, Cohesion and the 1832 Cholera Epidemic in the British Periodical Press'.

All seminars will be held at King's College London's **Bush House (South East Wing, SE2.09)**. Entrance to the South-East Wing is via the north side of Strand.

Convenors: Dr Lara Atkin (L.E.Atkin@kent.ac.uk) and Dr Brian Murray (brian.murray@kcl.ac.uk)

<https://www.ies.sas.ac.uk/events/research-seminars/nineteenth-century-studies-seminar>

