

TROUBLESOME MODERNISMS, 20-22 JUNE

DRAFT PROGRAMME

Thursday 20 June, 9.30-10.30 am, 11 am-12 pm

Postgraduate workshops

12pm onwards

Conference registration

Thursday 20 June, 1.30-3 pm

Staying with the Trouble: Posthuman Modernisms

Peter Adkins (Kent), 'Joyce, Molly and the Revenge of Gea-Tellus'

Saskia McCracken (Glasgow), 'Virginia Woolf's Canine Trouble'

Alex Goody (Oxford Brookes), 'Mina Loy's Insect Others'

Rachel Murray (Loughborough), 'Beyond Jellyfish Diffuseness: Marine Aesthetics in Modernist Writing'

Modernist Poetry against Modern Capitalism

Dominick Knowles (Brandeis), 'Lines and Routes: Zukofsky, MacKay and the Poetics of the Subway'

Mark Steven (Exeter), 'Strike Writing: Toward a Poetics of the Picket'

Kristin Grogan (Cambridge), 'Unknown Voltage: Modernist Poetry's Anarcha-Feminism'

Scottish Modernism

Helena Roots (Edinburgh Napier), 'Spangin' and Stravaiging: Scottish Women Writers and the Nature of Rural Modernity'

Scott Lyall (Edinburgh Napier), 'Nan Shepherd, or the Troublesome Nature of Scottish Modernism'

Matti Ron (UEA), 'Lewis Grassie Gibbon: Troublesome Modernist and Troublesome Proletarian'

Tara Thomson (Edinburgh Napier), 'Paganism and Witchcraft in Naomi Mitchison's Historical Fiction'

Remodelling Communities

Peter Fifield (Birkbeck), 'Enjoying Illness with Virginia Woolf and Winifred Holtby'

Clara Jones (KCL), 'Trouble in the House: Virginia Woolf and Ellen Wilkinson Write the House of Commons'

Natasha Periyar (Kent), 'Naomi Mitchison and Eugenics in the 1930s'

Erin Yanota (UT Austin), '[B]ut the strength in it is American': The Racial Imaginaries and Rhetorics of Vitality in H.D. and Bryher's Promotional Efforts for American Writing in Modernist Britain'

Troubled Times: Cultural Politics in the 1930s

Jake O'Leary (Bristol), 'Fascism, Disorder and Modernity in Storm Jameson's *The Mirror in Darkness*'

Charlotte Hallahan (UEA), 'Mass-Observation and the Dream Archive'

Bernard Vere (Sotheby's Institute), "'To Pillory and Never to Please": The Cartoonists of the *Left Review*'

Lucrecia Radyk (UNRN / CONICET) '*The London Scene* and Documentary Culture'

Sovereignty and Desire: A Modernist Concern

Hailey Maxwell (Glasgow), 'Eroticised, Sacralised Politics: The Trouble with Laure'

Joseph Owen (Southampton), 'Carl Schmitt's Modernism: Time, Body and Temperature in "The Buribunks"'

Will Carroll (Birmingham), "'Tender cruelty" / "Incalculably cruel": The Language of Disconnection in Walker Evans's Depression-era Photography'

Thursday 20 June, 3.30-5 pm

The Troublesome Mid-century

CHAIR: Lyndsey Stonebridge (Birmingham)

Matthew Taunton (UEA), '1917 and the Mid-century: Doris Lessing and the Language of Communism'

Beryl Pong (Sheffield), 'Reading Wartime in the Anthropocene: Elizabeth Bowen's *The Little Girls* (1964)'

Adam Piette (Sheffield), "'I wanted peace and reached out my hand for violence": Sylvia Townsend Warner and Storm Jameson Reflect on the Second World War'

Allan Hepburn (McGill), 'Varieties of Extinction: Statehood in *The Day of the Triffids*'

MSA panel

Unsettling Modernism's Boundaries: Disruptive Categories of Belonging

CHAIR: Marius Hentea

Elizabeth Evans (Notre Dame), 'Colonial London, Troubling Modernism'

Edit Tóth (Penn State-Altoona), 'Peter László Péri, Eastern European Activism and the Permanent Emigré Experience'

Morgan Thomas (Cincinnati), 'Adaptations of Femininity in Noir Fiction and Cinema: *Laura* (1944) and *The Reckless Moment* (1949)',

Thalia Trigoni (Cyprus), 'The Ontology of Unconscious Androgyny: Unfixing Gender in Woolf's *Orlando*'

Medical and other Bodily Troubles

Cleo Hanaway-Oakley (Bristol), "'so difficult to render in colourless words": Modernism and Colour Vision'

Laura Cushing-Harries (Birkbeck), 'Chronic Listeners: Hearing the Body through Samuel Beckett's Troublesome Patients'

Claire Class (Albert-Ludwigs-Universität Freiburg), "'Anesthesia Would Be Kinder": Anesthesia and Feminist Omission in Charlotte Perkins Gilman's *Herland*'

Chao-Long Jin (Exeter), '*Mrs Dalloway* and the Trouble with the Human Machine'

Decorating Dissidence: Textiles as Modernist Legacy (inc. crafting workshop)

NB 3.30-5.15 pm

Lottie Whalen (QMUL), "'The Colored Woman's Manifesto of Art and Politics": Making Modernism New in Faith Ringgold's "French Collection"'

Jade French (QMUL), 'Layering Legacies: Familial Ageing in Fabric Works by Louise Bourgeois and Betye Saar'

Katja May (Kent), 'Making Quilts, Making Meaning: Womanist Legacies of Resistance'

Language Troubles

Paul Jenner (Loughborough), 'Cavell, Ordinary Language Criticism and Modernism'

Nadira Wallace (RHUL), **title?**

Ken Hirschkop (Waterloo), 'The Trouble with Language'

Luke McMullan (NYU) 'Troubling Mediation: Why did Philological Poetry Take Off as Philology Declined in the Academy?'

Anti-moderns and Marginal Moderns

Barbara Cooke (Loughborough), '*The Ordeal of Gilbert Pinfold*: Accidental Modernism and the Problem of Overlapping Identities'

Wayne Bradshaw (James Cook), 'Fighting for the Soul of Fiction: Denial of the Inner Life in the Works of Wyndham Lewis and Ivy Compton-Burnett'

Margery Palmer McCulloch (Glasgow), 'Struggling with the Zeitgeist: Edwin Muir's *We Moderns* (1918) and *Transition* (1926)'

Ksenia Shmydkaya (Tallinn), 'Crooked Mirror of Modernism(s): Stanisława Przybyszewska and the Creation of an Author'

Thursday 20 June, 5.30-7 pm

KEYNOTE: Doug Mao (Johns Hopkins), 'Troubled'

7 pm

Drinks reception to launch Edinburgh Critical Studies in Modernist Culture

Sponsored by Edinburgh University Press

Friday 21 June, 9-10.25 am

ROUNDTABLE

Troublesome Monographs

CHAIR: Alix Beeston (University of Cardiff)

Jerome Boyd Maunsell (Roehampton)

Amy E. Elkins (Macalester College)

Sophie Seita (Cambridge)

Helen Saunders (Independent)

Natalia Cecire (Sussex)

On the Edges of Nowhere: Women of the Post-war Avant-garde

Brona Ferran (Birkbeck), 'Foreign, Female ... Fragmented'

Natalie Ferris (Edinburgh), 'The "Wireless Voice": Women, Creativity and Intelligence Work'

Adam Guy (Oxford), 'Contacts, Landings: Eva Figs, Eva Tucker and the 1960s Avant-garde'

Trouble In and Out of the State

Stefano Rosignoli (Trinity College Dublin), 'From Heresy and Elitism to Statelessness: The Ethical Impetus towards a Libertarian Individualism in the Early James Joyce'

Stanislava Dikova (Essex), 'Making the Law: Gender, Autonomy and Political Agency in Virginia Woolf's *Orlando*'

Christina Britzolakis (Warwick), 'Modernism and Bare Life: Topographies of Refuge in the Writing of Kafka, Rhys and Bowen'

Elizabeth Brunton (National Archives), 'Men Behaving Badly: Modernism and the State'

Mélange adulte de tout: The Troublesome Emotional Languages of T. S. Eliot

Ruth Clemens (Utrecht/Leeds Trinity), 'Eliot, Brexit and Die Einheit der Europäischen Kultur'

Juliette Taylor-Batty, (Leeds Trinity), 'The Trouble with Translation: T. S. Eliot and Anabasis'

Suzannah V. Evans (Durham), "'Philosophical obscenity rather like Laforgue": Eliot's Poems 1920'

Cécile Varry (Paris Diderot), 'Troublesome Emotions: Holding Tight, Letting Go and the Persistence of Personal Suffering'

Vorticist Voices

Francesca Bonafede (Westminster)

Jo Cottrell (Birkbeck)

James Hirst (Birmingham)

Nathan Waddell (Birmingham)

'Believing doesn't trouble her': William James and Modernist Varieties of Supernatural and Religious Experience

Suzanne Hobson (QMUL), "'Professor James's Plea for Theism": William James and the Modernist Secular Sacred'

Graham Jensen (Victoria), 'William James, Mysticism, and the Modernist Epiphany'

Charlotte de Mille (Courtauld), "'Some curious stranger?... Some fearful madman": Varieties of Experience after the Brothers James'

Imogen Woodbury (Royal College of Art), 'John Middleton Murry: "Eccentric Christianity" and the Critic as Priest'

Deviant Origins in Modernism: Literature and Science Revisited

CHAIR: Anke Gilleir (MDRN/KU Leuven)

Abigaël van Alst (MDRN/KU Leuven), 'Cosmological Time/Space Disruption in Cendrars' *La fin du monde filmée par l'ange N.D'*

Fatima Borrman (MDRN/KU Leuven), 'The Eugenic Burden in New Woman Narratives'

Leanne Darnbrough (MDRN/KU Leuven), 'Temporal Concatenations in the Historical Avant-garde: Two Egyptology-inspired Case Studies'

Friday 21 June, 10.45-12.15

Troublesome Objects

CHAIR: Caroline Evans (University of the Arts London)

Eric White (Oxford Brookes), 'Dazzling Objects: Dazzle Ships, Intonarumori and the Vortoscope'

Faye Hammill (Glasgow), 'The Ocean Liner in 1927: Modernity, Materiality, Monumentality'

Jane Garrity (CU Boulder), 'Patti Smith, Vanessa Bell and the Afterlives of Modernist Objects'

Jessica Burstein, 'Prosthetic Skin and the Catsuit: Fashioning the Divide'

Family Trouble

Jenni Råback (QMUL), 'Writing as Sisters Do: Virginia Woolf's Kinship Trouble'

Stephanie Boland (Birkbeck), 'Imagined Patriarchs: Lawrence, Ford and the Presence of Modernism's Absent Fathers'

Jess Cotton (UCL), 'Modernism's Unfinished Business: Motherhood's Literary Forms'

Virginia Richter (Bern), 'Bad Behaviour on the Beach'

Troubling Characters: Mid-century Experimental Women's Writing

Rebecca Pohl (Manchester), 'Christine Brooke-Rose In and Out of Context'

Hannah Van Hove (Vrije Universiteit Brussels), 'Character, Interiority and Experiment in British Women's Fiction 1945-1960'

Victoria Walker (QMUL), 'Anna Kavan: The Metafiction and Metaphysics of Character'

Nineteenth-century Legacies

Atti Viragh (Berkeley), 'High Decadence and (Very) Low Modernism: Pater's *Imaginary Portraits* and Pound's *Imaginary Letters*'

James Cetkovski (Oxford), 'Henry James, Ezra Pound and Influence: Two Aspects of Modernism'

Hannah Comer (Birmingham), 'The Myth of Arthur: David Jones and the Pre-Raphaelite Legacy'

Robyn Jakeman (Birkbeck), 'Troubling the Modernism of the Avant-garde: Wyndham Lewis and the Legacy of Aestheticism'

Troubling Forms: Late Modernist Responses to World War II

Laura Salisbury (Exeter)

William Davies (Reading/Oxford Brookes)

Hannah Simpson (Oxford)

James Brophy (Boston)

In/On Retreat: Religion, Reflection and the Public Sphere

Elizabeth Anderson (Aberdeen), 'Dandelions and Roses: Urban Wilderness and Everyday Spirituality in the Work of Gwendolyn Brooks'

Kristin Bluemel (Monmouth), 'Rural Retreat and Rural Modernity: Beatrix Potter in the Lake District'

Jamie Callison (Nord), 'Bearing with Reality: Making Retreats with T. S. Eliot'

Jane de Gay (Leeds Trinity), 'Virginia Woolf, "Religious Retreat" and the Spirituality of the Everyday'

Mediating and Measuring

Elliott Mills (Trinity College Dublin), 'Myles na gCopaleen in the Digital Age'

Shouhei Tanaka (UCLA), 'Scale, Ecology and the Sciences of Form in *Ulysses*'

Kelly Krumrie (Denver), 'Irresistible Arithmetics: Mathematical Metaphors and Gertrude Stein'

Annabel Williams (Oxford), 'Modernism's Far Cry: Literary Culture, and the Troublesome Technologies of the "black box"'

LUNCH (not provided) 12.15-1.15 pm

Friday 21 June, 1.15-2.40 pm

Strong Institutions: Weak Modernism?

Keegan Finberg (Maryland), 'Yoko Ono, Philosopher of Modernism'

Stephen Pasqualina (Nevada), 'Zora Neale Hurston, Weak Modernism and the Afterlife of Slavery'

Andy Hines (Independent), 'Black Against Criticism: Ishmael Reed's *Japanese By Spring*'

Naomi Milthorpe (Tasmania) and Eliza Murphy (Tasmania), 'Modernism-adjacent'

Looking for Trouble: Women Writers and the Spanish Civil War

Mercedes Aguirre (British Library), 'Abroad among our Kind: Sylvia Townsend Warner Spanish Civil War Love Poems'

Laura Hartmann-Villalta (Georgetown), '"Intimations of Possible Miracles": Josephine Herbst in Spain'

Rowena Kennedy-Epstein (Bristol), 'Modernism Interrupted: Muriel Rukeyser's *Savage Coast* and the "fifties thirties"'

Breakfast After Ghosts: Unruly Times of the Avant-gardes

Tyrus Miller (UC Irvine), 'Merzing Metrics: Ordinality, Intermittence, Consequence in Kurt Schwitters'

Andreas Kramer (Goldsmiths), 'Cutting through Time: Temporalities of Revolution in Dada Montage'

Sascha Bru (Leuven), 'The Avant-garde Monument and the Démontage of Time and History'

Singularity and (Un)originality

Sophie Cavey (Southampton), '"I Belong to no Coterie": Re-interpreting the Inconvenient Singularity of Olive Moore'

Caroline Knighton (Independent), '"America's Comfort - Sanitation": Baroness Elsa von Freytag-Loringhoven, Marcel Duchamp and the Richard Mutt Case'

Aaren Pastor (Penn State), 'Bad Women Writing: Plagiarism and Influence in Katherine Mansfield's "The Child Who Was Tired" and Nella Larsen's "Sanctuary"'
Andrew Battaglia (Rice), 'Quiescence or Quietism? Superannuated Modernity in Sackville-West's *All Passions Spent*'

Modernist Studies in Asia Network

Troubling 'Late' Woolf

Montonori Sato (Keio), 'Late Style Revisited: Virginia Woolf's *The Waves*'
Emily Ridge (Education University of Hong Kong), 'Late Avant-gardism: Virginia Woolf's *The Years*'
Nan Zhang (Fudan), '"The Tiny Interval" *Between the Acts*: Virginia Woolf's Restaging of Civilisation'

Intermedial Modernism

Adrienne Janus (Université François Rabelais, Tours), 'Resisting Modernist Movement: Stillness in the Midst of Revolutionary Storms, 1848-1968'
Eleanor Lybeck (Oxford), 'Vain Themes: The Yeats Brothers' Troubling Circuses'
Imola Nagy-Seres (Exeter), 'D. H. Lawrence: The Troublesome Path Towards "complete vision"'
Jack Quin (Trinity College Dublin), 'Sculpture in H.D.: Classical Statues, Modernist Forms'

Modernism, Christianity and Conservatism Between the Wars

Erik Tønning (Bergen), 'Christianity Redux? Troubling Modernist "Secularities"'
Henry Mead (Tallinn), 'Modernists Between the Times: Heresy and Orthodoxy in Interwar Europe'
Kazuki Inoue (York), 'T. S. Eliot, Spiritualism and the Church of England'
Qiang Huang (Beijing Foreign Studies University), 'T. S. Eliot's *Criterion* and Its "War of Cultures"'

Friday 21 June, 3-4.15 pm (panels at St Bride to finish 15 minutes earlier)

The New Modernist Studies at Twenty

CHAIR: Aaron Jaffe

David James (Birmingham), 'Amnesties for Close Reading'
Sara Crangle (Sussex), 'Rebellious Archives'
Douglas Mao (Johns Hopkins) 'Context's Perfume'

Reading War and Justice at Mid-century

Katherine Ebury (Sheffield), 'Shell Shock, Murder and the Death Penalty in Sayers's Late Interwar Fiction'

Samraghni Bonnerjee (Sheffield), "'You will be court-martialed if you don't behave!":
Court-martial, Imperial Language and Means of Dissent in Mulk Raj Anand's *Across
the Black Waters*'

Adam Piette (Sheffield), 'Rebecca West and the Double Agent: Treachery and the
Subject at Mid-century'

Troubled Boundaries: Virginia Woolf and Her Contemporaries

Ann-Marie Einhaus (Northumbria)

Alexandra Peat (Franklin University Switzerland)

Eret Talviste (Northumbria)

The Trouble with Photography

Alix Beeston (Cardiff)

Louise Hornby (UCLA)

Lorraine Sim (Western Sydney)

Friday 21 June, 3-4.30 pm (panels at KCL)

Nationalisms/Transnationalisms

Ahmed Honeini (RHUL), 'An American Trait: "Pantaloon in Black", Lynching and William
Faulkner's Troublesome Letter of 1931'

Matt Martin (Birkbeck), "'it doan sounn like briggflatts": Basil Bunting as a Caribbean
Poet'

John Lowney (St John's, New York), 'Langston Hughes and 1940s Black Transnationalism'

Kiron Ward (Sussex), "'Eternal gratitude": G. V. Desani, Nirad Chaudhuri and
Encyclopaedia Britannica'

What Kinds of Trouble Does D. H. Lawrence Cause?

Fiona Becket (Leeds), 'D. H. Lawrence and the Ecological Turn'

Beatrice Monaco (Open University), 'The D. H. Lawrence in Us: Masculinity, Personality
and Populism in the 21st Century'

Laura Ryan (Manchester), "'[A] polarized connection": (Re)reading D. H. Lawrence and
Zora Neale Hurston'

Jeff Wallace (Cardiff Metropolitan) '(T)he great mass of humanity should never learn to
read and write -never'

Displacement and Disorientation

Katherine Kruger (Sussex), 'The Pastime and Its Objects in Elizabeth Bowen's *Eva Trout*'

David Vichnar (Charles University Prague), 'Troubles in the City of Thresholds: Prague's
International Avant-gardism, 1920-1950'

John Greaney (University College Dublin and Maynooth), 'Troubling Irish Modernism:
Elizabeth Bowen's *The Last September*'

Sara Ceroni (UMass Amherst) and M. G. Sanchez (writer, Gibraltar), 'Disorienting Modernism: James Joyce and the Andalusian/Gibraltarian Cosmopolis'

Friday 21 June, 3.15-4.30 pm

FILM SCREENINGS

Bauhaus at 100 collection

Curated and introduced by Inga Fraser (Royal College of Art/Tate)

Friday 21 June, 4.45-6 pm (KCL)

KEYNOTE: Isabel Waidner (Roehampton), 'We Are Made Of Diamond Stuff: Class, Queers and the Avant-garde'

6.30-8 pm, King's College London Chapel
The Modernist Revue

Saturday 22 June, 9-10.25 am

'Fed up on gynocracy': Historicising Feminist Modernisms

Clare Hutton (Loughborough), 'Behind the Scenes at the *Little Review*, 1918-1920'

Scott McCracken (QMUL), 'Jean Rhys's Strange Defeat: *Good Morning, Midnight* and the Shadow of Fascism'

Chris Maurant (Birmingham), '"The Cabaret bit": Colette and Katherine Mansfield'

Helen Saunders (Independent), 'James Joyce and Katherine Mansfield'

Art under Siege: World War II

Zachary Hope (Chicago), 'Interrupted Literacies, or How to Read a Book Under Bombing'

Andrew Gaedtke (Illinois, Urbana-Champaign), 'Provisional Networks and Eccentric Forms in Blitz Fiction'

Robin Styles (Leicester), 'Wars I Have Seen: Gertrude Stein in Vichy France'

Michael Williamson (Indiana University of Pennsylvania), 'Troubling the Holocaust: Interwar Yiddish Literature and Literary Theory'

The Troublesome Popular

Mollie Eisenberg (Princeton), 'The Case of the Self-conscious Detective Novel: Detection, Metafiction and the Terms of Literary Value in and around Transatlantic Modernism'

Rae Gaubinger (Connecticut College), 'Modernism's Embarrassing Uncles: The

Uncertain Legacies of Edwardian Family Fictions'

Francisco Robles (Notre Dame), 'Edna St. Vincent Millay is Better than Ezra Pound, and Anzia Yezierska is Better than F. Scott Fitzgerald: Or, How Modernism Taught Us to Hate Popular Women'

Ann Rea (Pitt-Johnstown), 'The Vulgarities of Spiritualism amidst Privileged Discourses in Rachel Ferguson's *The Brontës Went to Woolworths*'

Travel and Travelogues

Aidan Tynan (Cardiff), 'T. E. Lawrence, Isabelle Eberhard and the Modernist Desert'

Stephen Hills (UCL), 'The Discriminating Reader in Rebecca West's *Black Lamb and Grey Falcon*'

Helen Rydstrand (New South Wales), 'Troublesome Travelogues: Warburg, Lawrence and West in Mexico'

Michael Molan (Oxford), 'Out of Europe': Allen Upward, Modernist Travel Writing and European Thinking'

Troublesome Monuments: The Poetic Legacy of the Spanish Civil War

Eleanor Careless (Sussex), 'Reading me through Guernica: The Spanish Civil War Poetry of Anna Mendelssohn and Nancy Cunard',

Matthew J. Holman (UCL), 'A Little Elegy for Antonio Machado: Frank O'Hara, Robert Motherwell and the Spanish Republic'

Meirian Jump (Marx Memorial Library, London)

Modernism/Italian Theory

Vittoria Borsò (Heinrich Heine University Düsseldorf), 'Beckett and Blanchot: Rewriting Nihilism - at the Threshold of an Affirmative Poetology of Life'

Tim Christiaens (Institute of Philosophy, KU Leuven), 'Bare Life's Redemptive Potential from Agamben to Grossman'

Mena Mitrano (Loyola, JFRC), 'Re-reading Poggioli'

Modernists, Artists, Activists

Patricia Novillo-Corvalan (Kent), 'Mistral and Woolf: Transnational Pacifist Networks'

Steph Brown (Arizona), 'Troubled Masculinity'

Rehnuma Sazzad (Institute of Commonwealth Studies), 'Writing as Witness: Native Canadian Poetry as a Pathfinder for the Modernist Art and Activism'

Kitty Gurnos-Davies (Oxford), 'Troubling the Divide: Spatial Experimentation and Women's Social Criticism in the Repertoire of the Pioneer Players'

Saturday 22 June, 10.45-12.15

ROUNDTABLE

Staying with the Trouble: Editing Global Modernism

Harsha Ram (Berkeley)

Kaitlin Staudt (Oxford)

Camilla Sutherland (Groningen)

Alys Moody (Macquarie)

Stephen J. Ross (Concordia)

Labour and the Working Class

Ameya Tripathi (Columbia), 'Class Impostor: Working-class Volunteers, Instrumental Affect and the Spanish Civil War'

Nadine Attewell (McMaster), 'Claude McKay's Marseille: Labouring Lives, Queer Black Possibility and the Limits of the Archive'

Conrad Steel (Cambridge), 'Free Verse, Office Work and Giving Up: The Poetry of F. S. Flint'

Modernist Trouble: Queering Censorship

Rio Matchett (Liverpool), 'The Lesbian Trials of James Joyce's *Ulysses*'

Holly James Johnston (Independent), 'Despised and Rejected and Palatable Censorship'

Isabella MacPherson (The University of Law, London), 'Troubling the Waters: Sapphism, Squibs and *The Well of Loneliness*'

Lloyd (Meadhbh) Houston (Oxford), 'Keeping Queer Company: Oxford's Phi Collection'

Modernism Outdoors, from Landscapes to Lawns

Iida Pöllänen (Oregon), 'Rural Resistance: Modernist Narratives of Migration and the Countryside'

Hattie Walters (Birmingham), 'Tell-tale Shapes: The Arts and Crafts Garden and Modernist Historical Narrative'

Matthew Griffiths (Independent), 'Unnatural Pastoral: The Persistence of an Anti-modern Mode in the Era of Modernism'

Noreen Masud (Durham), 'D. H. Lawrence's Flat Landscapes'

Modernism's Afterlives/After Modernism

Alexander Bell (UEA), 'Intermedial strategies in Anne Carson's *Autobiography of Red*'

Tiana Fischer (NUI Galway), 'Modernisms' Troublesome Revisionaries: Moore's Real Toad in Riley's Lyric Garden'

Xiaofan Xu (Beijing Foreign Studies University), 'Modernist Afterlife in Troubled Times: T. S. Eliot and the Politics of Contemporary Poetry in China'

Disobedient Women: The Transgressive Writings of Nella Larsen, Jane Bowles and Iris Tree

Hannah Huxley (Kent), 'Indulgent Evasiveness and Non-Conformity in Nella Larsen's *Passing*'

Deborah Snow Molloy (Glasgow), 'Disorderly Conduct in Jane Bowles's *Two Serious Ladies*'

Sarah Parker (Loughborough), 'Iris Tree: Troublesome Modernist Muse'

Troubled Form

Benjamin Robbins (Innsbruck), "'A cannibalistic public": The Negotiation of Scandal through Modernist Form in Norman Douglas's *South Wind* (1917)'

Claire Drewery (Sheffield Hallam), 'Abject Epiphanies in Joyce, Lewis and Sinclair'

Tamara Radak (Vienna), 'Troublesome Endings: Modernist Aporias of Closure'

Brooke Clark (Rice), "'Yet I carry a whole waste-paper basket of ideas": Waste in Modernist Narrative Practices'

LUNCH (not provided) 12.15-1.15 pm

Saturday 22 June, 1.15-2.40 pm

ROUNDTABLE

Troublesome Archives

Faith Binckes (Bath Spa)

Santanu Das (Oxford)

Matthew Feldman (Teeside)

Scott McCracken (QMUL)

Nicola Wilson (Reading)

Postwar Interrelations

Nicholas Beck (Southern California), 'Jane Bowles, Jabbering at Mid-century: Coterie Aesthetics and the Trouble with Goony Friends in Postwar American Modernism'

Tymek Woodham (UCL), 'Personne! mais des bruits, des vagues particulières': Frank O'Hara and the Radio'

Sam Ladkin (Sussex), 'The New York School Agon: the "energy of contradictory actions"'

Alexander Jones (Trinity College Dublin), "'Enemy and image of ourselves": Re-evaluating Modernist Inheritance in the War Poetry of Eliot and MacNeice'

Print Cultures

Eleni Loukopoulou (Kent), 'James Joyce and the Modern Scots'

Andrew Thacker (Nottingham Trent), 'Modernist Magazines: Where Next?'

Marius Hentea (Gothenburg), 'Pound's *Four Pages*: Propaganda from the Bughouse'

Lise Jaillant (Loughborough), 'Publishing Modernist Poetry: From Faber to Carcanet Press'

New Trajectories of Modernism

Wei Zhou (Leeds), 'Can Tang Poetry Be Modernist? – A Response to Friedman's *Planetary Modernisms*'

Sophia Sherry (Chicago), 'Ethnography of Loss, 1951: Global Genealogies for Fumiko Hayashi's "Modernist" Ukigumo'

Maebh Long (Waikato), 'Modernist Archipelagos and Pacific Islands Literature'

Mark Byron (Sydney), 'Steppe Modernism: The Grassland as Spatio-Temporal Dislocation'

After History, Beyond the Human

Aaron Jaffe (Florida State), 'Administrating Modernism Against Humans: J. G. Ballard's *Ecoplexy*'

Max Saunders (KCL), 'Future Trouble: The To-Day and To-Morrow series (1923-31)'

Louis Armand (Charles University Prague), 'The Ends of Modernity: After "History", the Anthropocene'

Yu Nagashima (KCL), 'Spiritual and Supernatural Voices in BBC Radio Features during the Second World War'

Education and Propaganda

Charlie Pullen (QMUL), 'D. H. Lawrence's Bad Education'

Eve Sorum (UMass Boston), '"On the far side of language": Unmanning Meaning-Making and Teaching Uncertainty'

Beatriz Lopez (Durham), 'Fabricating Deceptions: Plausibility in WWII British Black Propaganda and the Fiction of Muriel Spark'

Lucinda Borkett-Jones, 'Ford Madox Ford's Anglo-German Dilemmas'

Trouble at the Border: Modernist Interventions in Interwar Discourses of Nationalism and Internationalism

David Ayers (Kent), 'De-imperialisation, Nationalism and Supra-National Governance'

Asiya Bulatova (Warsaw), '"Charlie is ours": Chaplin as Russian Modernism's International Proletarian'

Isabelle Parkinson (QMUL), 'The Trouble with Woodrow Wilson: Everyday Questions of Democracy and Gertrude Stein's Popular Nationalism'

Saturday 22 June, 3-4.15 pm

Editing Woolf

Jane Goldman (Glasgow), 'Jacob's Troubling Textual Paternity: David Bradshaw and the Troubling of Modernist Literary Onomastics'

Josh Phillips (Glasgow), 'Narrative Hauntologies: Transcribing the Holograph Drafts of *The Years*'

Bryony Randall (Glasgow), 'The Butcher, the Spinster and the Naval Officer: The Trouble with Editing Woolf's "Ode"'

The Longest Journey: Towards a 'New Modernist' E. M. Forster

Howard J. Booth (Manchester), 'Re-viewing E.M. Forster: Forster the Liberal'

Gemma Moss (Birmingham City), 'Women In and Out: E. M. Forster's *Maurice* and Social Purity'

Bárbara Gallego Larrarte (Oxford), '"Young people keep me young": Homosocial Networks and E. M. Forster's Public Turn'

Pop-up Modernism

Beci Carver (Exeter), 'Wyndham Lewis Evaporating'

Matthew Chambers (Warsaw), 'A Good Bookshop is Being Opened This Month by a Promethean'

Michael McCluskey (York), 'The Charnaux Venus: "Art and Commerce" and the Modernist Intervention'

Writing and Performing Selves

Samitha Senanake (Wisconsin Madison), 'The Possibility of a Modern Indifference to Individuality: A Reading of Martin Wickramasinghe's Novel *Viragaya*'

Randi Saloman (Wake Forrest), 'The Trouble with Autofiction: Sheila Heti's *Motherhood*'

D. Mortimer (Roehampton), '"I have the feeling of becoming a Bruce Springsteen": Trans Mythologies of Becoming in Springsteen, Woolf and Hyacinths'

Toil, Trouble and Taboo: Writing the First World War

Andrew Frayn (Edinburgh Napier), '"Without sexual intercourse, frequent and pleasant": Expurgating Richard Aldington's *Death of a Hero*'

Rebecca Bowler (Keele), 'Funk, Spunk and Exaltation: May Sinclair's War'

Katherine Cooper (UEA), 'Troubling Women: Storm Jameson and Breaking the Rules of War Writing'

Sound

Sue Reid (Independent), '"Between speech and music": Ezra Pound, Rachel Annand Taylor and D. H. Lawrence'

Justin Griffin (Penn State), 'Slow Modernity: John Cage and the Ambient Speeds of the Soundscape'

Brendan Gillott (Cambridge), 'The Trouble with "Tone": Reading John Cage's *I-VI*'

Troubled Legacies: Modernisms after 'Modernism'

Eleanor Green (Manchester), '"Banal, desirous states": Queer Boredom in Beckett's Late Prose'

Liam Harrison (Birmingham), 'Two Paths for the Novel? Modernist Legacies in Tom
McCarthy and Claire-Louise Bennett'

Martin Schauss (Warwick), 'After Kafka, After Beckett: Unmaking Modernisms in László
Krasznahorkai's Fiction'

Saturday 20 June, 4.30-6 pm

Overloaded, Numbed and Suffocated: Troubled Senses in Post-WWI British Fiction

Anna Snaith (KCL), 'High Decibel Modernism: Writing Industrial Noise in Interwar Britain'

Kevin Tunnicliffe (Victoria), '(An)aesthetic Narrative Form in Malcolm Lowry's *Under the
Volcano* and Virginia Woolf's *The Waves*'

Amy Tang (Victoria), 'The Technology of Air: Interwar Aesthetics of Suffocation in British
Fiction'

Russian Encounters

James Williams (Exeter), 'Alekhine's Defence: Vladimir Nabokov and the Grandmaster
Mystery'

Aurelia Cojocaru (Berkeley), 'Andrei Bely's *Petersburg*: "Bad" Symbolism or Modernist
"Method"?'

Sasha Dovzhyk (Birkbeck), 'Gender Trouble: Aubrey Beardsley, Mikhail Kuzmin and the
Queer Little Grove'

Rebecca Beasley (Oxford), 'Yeats and the Russian Revolutions'

Taste and Reception

Benedict Jones-Williams (Edinburgh), 'Troubled by Modernism: An Alternative
Reception History for Modernist Literature'

Iain Bailey (Manchester), 'H.D., Connoisseurship, Catastrophe'

Lillian Hingley (Oxford), 'Adorno's Troublesome Modernisms: The Failure to Read
Beckett Therapeutically'

Len Diepeveen (Dalhousie), 'When Good Modernism Goes Bad: Picasso's Portrait of
Daniel-Henry Kahnweiler'

The Unobtrusive Modernism of Revolutionary Times

Edward Denison (Bartlett, UCL)

Guang Yu Ren (Independent)

Linda Johnson (Independent)

Karolina Pawlik (Institute of Cultural and Creative Industry, Shanghai)

ROUNDTABLE

Joyce's Non-Fiction: Modernism's Abject Texts

J. T. Welsch (York)

James Alexander Fraser (NUI Maynooth)

Katherine Ebury (Sheffield)

Helen Saunders (Independent)

Feeling Otherwise

Anna Lindhé (affiliation?), 'Excess of Otherness, Troubled Affects and the Ethics of the (Modernist) Novel: The Case of Henry James and Joseph Conrad'

Ellen Ricketts (Hull), "'Feeling Sideways": Structuring the Lesbian Love Triangle in Gertrude Stein's *Q.E.D.*'

Aleksandr Prigozhin (Denver), 'Troubled Matter: Media, Affect and the Politics of Modernist Form'

Lorraine Sim (Western Sydney), 'Happy Modernisms'

Modernism on the Market

Jana Baró González (Barcelona), 'A Reception in the Hall of Fame: Literary Celebrity in Interwar British *Vogue*'

Alice Wood (De Montfort), 'Modernism, Celebrity and Domesticity: The Autobiography of Alice B. Toklas in *Harper's Bazaar* (UK)'

Rod Rosenquist (Northampton), 'The Trouble with Prestige: American Literature, Advertising and Post-Truth'

Sam Waterman (Pennsylvania), 'Schlegel Capitalism: Modernist Adventure and the Female Professional in *Howards End*'

CONFERENCE ENDS