BRITISH ASSOCIATION FOR MODERNIST STUDIES
INTERNATIONAL CONFERENCE 2019

TROUBLESOME MODERNISMS

20-22 JUNE 2019

St Bride Foundation | King’s College London

Keynote speakers
Douglas Mao (Johns Hopkins)
Isabel Waidner (Roehampton)
Programme

Thursday 20 June, 9.30-10.30 am, 11 am-12 pm
Postgraduate workshops
St Bride Foundation, Bridewell Hall

12 pm onwards
Conference registration at St Bride Foundation

12.45 pm onwards
Conference registration at King’s College London (Strand campus foyer)

BOOK FAIR: St Bride Foundation, Farringdon Room, 20-22 June

Thursday 20 June, 1.30-3 pm

Staying with the Trouble: Posthuman Modernisms
St Bride, Bridewell Hall
CHAIR: Ruth Clemens (Utrecht/Leeds Trinity)

Peter Adkins (Kent), ‘Joyce, Molly and the Revenge of Gea-Tellus’
Saskia McCracken (Glasgow), ‘Virginia Woolf’s Canine Trouble’
Alex Goody (Oxford Brookes), ‘Mina Loy’s Insect Others’
Rachel Murray (Loughborough), ‘Beyond Jellyfish Diffuseness: Marine Aesthetics in Modernist Writing’

Modernist Poetry against Modern Capitalism
St Bride, Passmore Edwards
CHAIR: Nadira Wallace (RHUL)

Dominick Knowles (Brandeis), ‘Lines and Routes: Zukofsky, MacKay and the Poetics of the Subway’
Mark Steven (Exeter), ‘Strike Writing: Toward a Poetics of the Picket’
Kristin Grogan (Cambridge), ‘Unknown Voltage: Modernist Poetry’s Anarcha-Feminism’

Troubled Times: Cultural Politics in the 1930s
St Bride, Salisbury
CHAIR: Nadine Attewell (McMaster)
Charlotte Hallahan (UEA), ‘Mass-Observation and the Dream Archive’
Bernard Vere (Sotheby’s Institute), “‘To Pillory and Never to Please’: The Cartoonists of the Left Review’
Lucrecia Radyk (UNRN / CONICET) ‘The London Scene and Documentary Culture’

Remodelling Communities
KCL, S-1.01
CHAIR: Tiana Fischer (NUI Galway)

Peter Fifield (Birkbeck), ‘Enjoying Illness with Virginia Woolf and Winifred Holtby’
Clara Jones (KCL), ‘Trouble in the House: Virginia Woolf and Ellen Wilkinson Write the House of Commons’
Natasha Periyan (Kent), ‘Naomi Mitchison and Eugenics in the 1930s’
Erin Yanota (UT Austin), “[B]ut the strength in it is American”: Primitivist Rhetorics in the Transatlantic Literary Marketplace’

Scottish Modernism
KCL, S-1.08
CHAIR: Alex Thomson (Edinburgh)

Helena Roots (Edinburgh Napier), ‘Spangin’ and Stravaiging: Scottish Women Writers and the Nature of Rural Modernity’
Scott Lyall (Edinburgh Napier), ‘Nan Shepherd, or the Troublesome Nature of Scottish Modernism’
Matti Ron (UEA), ‘Lewis Grassic Gibbon: Troublesome Modernist and Troublesome Proletarian’
Tara Thomson (Edinburgh Napier), ‘Paganism and Witchcraft in Naomi Mitchison’s Historical Fiction’

Sovereignty, Disorder and the Political: The Desire for Form
KCL, S-1.29
CHAIR: Polly Hember (RHUL)

Jake O’Leary (Bristol), “‘That inexplicably alarming figure”: Fascism, Disorder and Modernity in Storm Jameson’s The Mirror in Darkness’
Joseph Owen (Southampton), ‘Details, Details, Details: Lines of Anticipation in Carl Schmitt’s “The Buribunks”’
Will Carroll (Birmingham), “‘An optics of depression”: National and Artistic Sovereignty in Walker Evans’ 1930s Photography’
Thursday 20 June, 3.30-5 pm

The Troublesome Mid-century
St Bride, Bridewell Hall
CHAIR: Lyndsey Stonebridge (Birmingham)

Matthew Taunton (UEA), ‘1917 and the Mid-century: Doris Lessing and the Language of Communism’
Beryl Pong (Sheffield), ‘Reading Wartime in the Anthropocene: Elizabeth Bowen’s The Little Girls (1964)’
Adam Piette (Sheffield), “‘I wanted peace and reached out my hand for violence”: Sylvia Townsend Warner and Storm Jameson Reflect on the Second World War’
Allan Hepburn (McGill), ‘Varieties of Extinction: Statehood in The Day of the Triffids’

MSA panel
Unsettling Modernism’s Boundaries: Disruptive Categories of Belonging
St Bride, Passmore Edwards
CHAIR: Marius Hentea (Gothenburg)

Elizabeth Evans (Notre Dame), ‘Colonial London, Troubling Modernism’
Edit Tóth (Penn State-Altoona), ‘Peter Lászlo Péri, Eastern European Activism and the Permanent Emigré Experience’
Thalia Trigoni (Cyprus), ‘The Ontology of Unconscious Androgyny: Unfixing Gender in Woolf’s Orlando’

Language Troubles
St Bride, Salisbury
CHAIR: James Alexander Fraser (NUI Maynooth)

Paul Jenner (Loughborough), ‘Cavell, Ordinary Language Criticism and Modernism’
Nadira Wallace (RHUL), ‘Exploiting Magnificence: Hart Crane’s Diction and T. S. Eliot’
Ken Hirschkop (Waterloo), ‘The Trouble with Language’

Medical and other Bodily Troubles
KCL, S-1.01
CHAIR: Peter Fifield (Birkbeck)

Cleo Hanaway-Oakley (Bristol), “so difficult to render in colourless words”: Modernism and Colour Vision’
Laura Cushing-Harries (Birkbeck), ‘Chronic Listeners: Hearing the Body through Samuel Beckett’s Troublesome Patients’
Chao-Long Jin (Exeter), ‘Mrs Dalloway and the Trouble with the Human Machine’

Decorating Dissidence: Textiles as Modernist Legacy (inc. crafting workshop)
NB 3.30-5.15 pm
KCL, S-1.08
CHAIR: Amy E. Elkins (Macalester College)

Lottie Whalen (QMUL), ‘Hanging Fascism Out to Dry: Hannah Ryggen’s Troublesome Tapestries’
Jade French (QMUL), ‘Layering Legacies: Familial Ageing in Fabric Works by Louise Bourgeois and Betye Saar’
Katja May (Kent), ‘Making Quilts, Making Meaning: Womanist Legacies of Resistance’

Anti-moderns and Marginal Moderns
KCL, S-1.29
CHAIR: Scott Lyall (Edinburgh Napier)

Barbara Cooke (Loughborough), ‘The Ordeal of Gilbert Pinfold: Accidental Modernism and the Problem of Overlapping Identities’
Wayne Bradshaw (James Cook), ‘Fighting for the Soul of Fiction: Denial of the Inner Life in the Works of Wyndham Lewis and Ivy Compton-Burnett’
Ksenia Shmydkaya (Tallinn), ‘Crooked Mirror of Modernism(s): Stanisława Przybyszewska and the Creation of an Author’
Deborah Pike (Notre Dame Australia), ‘Minor Moderns’

Thursday 20 June, 5.30-7 pm

KEYNOTE: Douglas Mao (Johns Hopkins), ‘Troubled’
KCL, S-2.18 (Lucas Theatre)
CHAIR: Ruth Clemens (Utrecht/Leeds Trinity)
**NB step-free access via level -3**

**7 pm**

**Drinks reception** sponsored by Edinburgh University Press in celebration of Edinburgh Critical Studies in Modernist Culture

**KCL, Terrace Cafe, Macadam Building**

**Edinburgh Critical Studies in Modernist Culture**

Series Editors: Tim Armstrong and Rebecca Beasley

This series is designed to reflect and extend the range of new work in modernist studies. The studies in the series aim for a breadth of scope and for an expanded sense of the canon of modernism, rather than focusing on individual authors. Literary texts are considered in terms of contexts including recent cultural histories and topics of theoretical interest but the series also re-considers more familiar routes into modernism. The works published are attentive to the various cultural, intellectual and historical contexts of British, American and European modernisms, and to inter-disciplinary possibilities within modernism, including performance and the visual and plastic arts.

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**Friday 21 June, 9-10.25 am**

**ROUNDTABLE: Troublesome Monographs**

**St Bride, Bridewell Hall**

CHAIR: Alix Beeston (University of Cardiff)

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Jerome Boyd Maunsell (Roehampton)
Amy E. Elkins (Macalester College)
Sophie Seita (Cambridge)
Helen Saunders (Independent)
Natalia Cecire (Sussex)

**On the Edges of Nowhere: Women of the Post-war Avant-garde**

**St Bride, Salisbury**

CHAIR: Beatriz Lopez (Durham)

Bronač Ferran (Birkbeck), ‘Foreign, Female ... Fragmented’
Natalie Ferris (Edinburgh), ‘The “Wireless Voice”: Women, Creativity and Intelligence Work’

**Education and the State**

**St Bride, Layton**

CHAIR: Steph Brown (Arizona)

Stefano Rosignoli (Trinity College Dublin), ‘From Heresy and Elitism to Statelessness: The Ethical Impetus towards a Libertarian Individualism in the Early James Joyce’

Stanislava Dikova (Essex), ‘Making the Law: Gender, Autonomy and Political Agency in Virginia Woolf’s *Orlando*’

Elizabeth Brunton (National Archives), ‘Men Behaving Badly: Modernism and the State’

Charlie Pullen (QMUL), ‘D. H. Lawrence’s Bad Education’

**Mélange adultère de tout: The Troublesome Emotional Languages of T. S. Eliot**

**St Bride, Passmore Edwards**

CHAIR: Tymek Woodham (UCL)

Ruth Clemens (Utrecht/Leeds Trinity), ‘Eliot, Brexit and Die Einheit der Europaischen Kultur’

Juliette Taylor-Batty, (Leeds Trinity), ‘The Trouble with Translation: T. S. Eliot and Anabasis’

Suzannah V. Evans (Durham), “‘Philosophical obscenity rather like Laforgue’: Eliot’s Poems 1920’

Cécile Varry (Paris Diderot), ‘The Trouble with Feeling at Home: T. S. Eliot’s Conflicted Cosmopolite’?

**Deviant Origins in Modernism: Literature and Science Revisited**

**KCL, S0.11**

CHAIR: Anke Gilleir (MDRN/KU Leuven)

Abigael van Alst (MDRN/KU Leuven), ‘Cosmological Time/Space Disruption in Cendrars’ *La fin du monde filmée par l’ange N.D*’

Fatima Borrmann (MDRN/KU Leuven), ‘The Eugenic Burden in New Woman Narratives’

Leanne Darnbrough (MDRN/KU Leuven), ‘Temporal Concatenations in the Historical Avant-garde: Two Egyptology-inspired Case Studies’
‘Believing doesn’t trouble her’: William James, John Middleton Murry and Modernist Varieties of Supernatural and Religious Experience

KCL, S0.12
CHAIR: Mike Collins (KCL)

Suzanne Hobson (QMUL), “‘Professor James’s Plea for Theism’: William James and the Modernist Secular Sacred’
Graham Jensen (Victoria), ‘William James, Mysticism, and the Modernist Epiphany’
Charlotte de Mille (Courtauld), “‘Some curious stranger?... Some fearful madman’: Varieties of Experience after the Brothers James’
Imogen Woodberry (Royal College of Art), ‘John Middleton Murry: “Eccentric Christianity” and the Critic as Priest’

Vorticist Voices
KCL, S0.13
CHAIR: Gareth Farmer (Reading)

Francesca Bonafede (Westminster)
Jo Cottrell (Birkbeck)
James Hirst (Birmingham)
Nathan Waddell (Birmingham)

Friday 21 June, 10.45-12.15

Troublesome Objects
St Bride, Bridewell Hall
CHAIR: Caroline Evans (University of the Arts London)

Eric White (Oxford Brookes), ‘Dazzling Objects: Dazzle Ships, Intonarumori and the Vortoscope’
Faye Hammill (Glasgow), ‘The Ocean Liner in 1927: Modernity, Materiality, Monumentality’
Jane Garrity (CU Boulder), ‘Patti Smith, Vanessa Bell and the Afterlives of Modernist Objects’
Jessica Burstein (Washington), ‘Prosthetic Skin and the Catsuit: Fashioning the Divide’

Troubling Characters: Mid-century Experimental Women’s Writing
St Bride, Salisbury
CHAIR: Andrew Frayn (Edinburgh Napier)
Hannah Van Hove (Vrije Universiteit Brussels), ‘Character, Interiority and Experiment in British Women’s Fiction 1945-1960’
Victoria Walker (QMUL), ‘Anna Kavan: The Metafiction and Metaphysics of Character’
Beatriz Lopez (Durham), ‘Fabricating Deceptions: Plausibility in WWII British Black Propaganda and the Fiction of Muriel Spark’

**Nineteenth-century Legacies**

**St Bride, Layton**

CHAIR: Sam Rose (St Andrews)

Attì Viragh (Berkeley), ‘High Decadence and (Very) Low Modernism: Pater’s Imaginary Portraits and Pound’s Imaginary Letters’
James Cetkovski (Oxford), ‘Henry James, Ezra Pound and Influence: Two Aspects of Modernism’
Hannah Comer (Birmingham), ‘The Myth of Arthur: David Jones and the Pre-Raphaelite Legacy’
Robyn Jakeman (Birkbeck), ‘Wyndham Lewis, Vorticism and the Legacy of Aestheticism’

**Troubling Forms: Late Modernist Responses to World War II**

**St Bride, Passmore Edwards**

CHAIR: Natalie Ferris (Edinburgh)

William Davies (Reading/Oxford Brookes), ‘Holding the Centre: Donald Davie, Geoffrey Hill, and the Problem with Modernist Poetics’
Hannah Simpson (Oxford), ‘Staging the Holocaust: The (Necessary?) Erasure of Suffering’
James Brophy (Boston), ‘Empson’s Serious Jokes: Ambiguity, Complex Words, and the Second World War’
Laura Salisbury (Exeter), ‘Modernist Encryptions: Beckett, Brooke-Rose and staying with the Trouble’

**Mediating and Measuring**

**KCL, S0.11**

CHAIR: Cleo Hanaway-Oakley (Bristol)

Elliott Mills (Trinity College Dublin), ‘Myles na gCopaleen in the Digital Age’
Shouhei Tanaka (UCLA), ‘Scale, Ecology and the Sciences of Form in Ulysses’
Kelly Krumrie (Denver), ‘Irresistible Arithmetics: Mathematical Metaphors and Gertrude Stein’
Annabel Williams (Oxford), ‘Modernism’s Far Cry: Literary Culture, and the
Troublesome Technologies of the “black box”

In/On Retreat: Religion, Reflection and the Public Sphere
KCL, S0.12
CHAIR: Iain Bailey (Manchester)

Kristin Bluemel (Monmouth), ‘Rural Retreat and Rural Modernity: Beatrix Potter in the Lake District’
Jamie Callison (Nord), ‘Bearing with Reality: Making Retreats with T. S. Eliot’
Jane de Gay (Leeds Trinity), ‘Virginia Woolf, “Religious Retreat” and the Spirituality of the Everyday’

Family Trouble
KCL, S0.13
CHAIR: Ahmed Honeini (RHUL)

Jenni Råback (QMUL), ‘Writing as Sisters Do: Virginia Woolf’s Kinship Trouble’
Stephanie Boland (Birkbeck), ‘Imagined Patriarchs: Lawrence, Ford and the Presence of Modernism’s Absent Fathers’
Jess Cotton (UCL), ‘Modernism’s Unfinished Business: Motherhood’s Literary Forms’
Virginia Richter (Bern), ‘Bad Behaviour on the Beach’

LUNCH (not provided) 12.15-1.15 pm

Friday 21 June, 1.15-2.40 pm

Breakfast After Ghosts: Unruly Times of the Avant-gardes
St Bride, Bridewell Hall
CHAIR: Sara Crangle (Sussex)

Tyrus Miller (UC Irvine), ‘Merzing Metrics: Ordinality, Intermittence, Consequence in Kurt Schwitters’
Andreas Kramer (Goldsmiths), ‘Cutting through Time: Temporalities of Revolution in Dada Montage’
Sascha Bru (Leuven), ‘The Avant-garde Monument and the Démontage of Time and History’
Strong Institutions: Weak Modernism?
St Bride, Salisbury
CHAIR: Lise Jaillant (Loughborough)

Keegan Finberg (Maryland), ‘Yoko Ono, Philosopher of Modernism’
Stephen Pasqualina (Nevada), ‘Zora Neale Hurston, Weak Modernism and the
Afterlife of Slavery’
Andy Hines (Independent), ‘Black Against Criticism: Ishmael Reed’s Japanese By
Spring’
Naomi Milthorpe (Tasmania) and Eliza Murphy (Tasmania), ‘Modernism-adjacent’

Modernist Studies in Asia Network
Troubling ‘Late’ Woolf
St Bride, Passmore Edwards
CHAIR: Claire Drewery (Sheffield Hallam)

Montonori Sato (Keio), ‘Late Style Revisited: Virginia Woolf’s The Waves’
Emily Ridge (Education University of Hong Kong), ‘Late Avant-gardism: Virginia
Woolf’s The Years’
Nan Zhang (Fudan), ‘The Tiny Interval Between the Acts: Virginia Woolf’s
Restaging of Civilisation’

Intermedial Modernism
St Bride, Layton
CHAIR: Karolina Pawlik (Institute of Cultural and Creative Industry, Shanghai)

Adrienne Janus (Université François Rabelais, Tours), ‘Resisting Modernist
Movement: Stillness in the Midst of Revolutionary Storms, 1848–1968’
Imola Nagy-Seres (Exeter), ‘D. H. Lawrence: The Troublesome Path Towards
“complete vision”’
Jack Quin (Trinity College Dublin), ‘Sculpture in H.D.: Classical Statues, Modernist
Forms’

Singularity and (Un)originality
KCL, S0.11
CHAIR: Benjamin Robbins (Innsbruck)

Sophie Cavey (Southampton), “I Belong to no Coterie”: Re-interpreting the
Inconvenient Singularity of Olive Moore’
Caroline Knighton (Independent), “America’s Comfort - Sanitation”: Baroness Elsa
von Freytag-Loringhoven, Marcel Duchamp and the Richard Mutt Case’
Aaren Pastor (Penn State), ‘Bad Women Writing: Plagiarism and Influence in Katherine Mansfield’s “The Child Who Was Tired” and Nella Larsen’s “Sanctuary”’
Andrew Battaglia (Rice), ‘Quiescence or Quietism? Superannuated Modernity in Sackville-West’s All Passions Spent’

**Modernism, Christianity and Conservatism Between the Wars**
**KCL, S0.12**
CHAIR: Tamara Radak (Vienna)

Erik Tonning (Bergen), ‘Christianity Redux? Troubling Modernist “Secularities”’
Henry Mead (Tallinn), ‘Modernists Between the Times: Heresy and Orthodoxy in Interwar Europe’
Kazuki Inoue (York), ‘T. S. Eliot, Spiritualism and the Church of England’
Qiang Huang (Beijing Foreign Studies University), ‘T. S. Eliot’s *Criterion* and Its “War of Cultures”’

**Looking for Trouble: Women Writers and the Spanish Civil War**
**KCL, S0.13**
CHAIR: Harriet Baker (QMUL)

Mercedes Aguirre (British Library), ‘Abroad among our Kind: Sylvia Townsend Warner Spanish Civil War Love Poems’
Laura Hartmann-Villalta (Georgetown), ‘“Intimations of Possible Miracles”: Josephine Herbst in Spain’
Rowena Kennedy-Epstein (Bristol), ‘Modernism Interrupted: Muriel Rukeyser’s *Savage Coast* and the “fifties thirties”’

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**Friday 21 June, 3-4.15 pm (St Bride), 3-4.30 pm (KCL)**

**The New Modernist Studies at Twenty**
**St Bride, Bridewell Hall**
CHAIR: Aaron Jaffe

David James (Birmingham), ‘Amnesties for Close Reading’
Sara Crangle (Sussex), ‘Rebellious Archives’
Douglas Mao (Johns Hopkins) ‘Context’s Perfume’

**Reading War and Justice at Mid-century**
**St Bride, Passmore Edwards**
CHAIR: Beryl Pong
Katherine Ebury (Sheffield), ‘Shell Shock, Murder and the Death Penalty in Sayers’s Late Interwar Fiction’

Samraghni Bonnerjee (Sheffield), “You will be court-martialed if you don’t behave!”: Court-martial, Imperial Language and Means of Dissent in Mulk Raj Anand’s Across the Black Waters’

Adam Piette (Sheffield), ‘Rebecca West and the Double Agent: Treachery and the Subject at Mid-century’

**Troubled Boundaries: Virginia Woolf and Her Contemporaries**

*St Bride, Salisbury*

CHAIR: Rebecca Bowler (Keele)

Ann-Marie Einhaus (Northumbria)
Alexandra Peat (Franklin University Switzerland)
Eret Talviste (Northumbria)

**The Trouble with Photography: A Conversation in Images**

*St Bride, Layton*

CHAIR: Lorraine Sim (Western Sydney)

Alix Beeston (Cardiff)
Louise Hornby (UCLA)

**Displacement and Disorientation**

*KCL, S0.11*

CHAIR: Stephanie Boland (Birkbeck)

Katherine Kruger (Sussex), ‘The Pastime and Its Objects in Elizabeth Bowen's Eva Trout’

David Vichnar (Charles University Prague), ‘Troubles in the City of Thresholds: Prague’s International Avant-gardism, 1920–1950’

John Greaney (University College Dublin and Maynooth), ‘Troubling Irish Modernism: Elizabeth Bowen’s The Last September’

Sara Ceroni (UMass Amherst) and M. G. Sanchez (writer, Gibraltar), ‘Disorienting Modernism: James Joyce and the Andalusian/Gibraltarian Cosmopolis’

**Nationalisms/Transnationalisms**

*KCL, S0.12*

CHAIR: Saskia McCracken (Glasgow)

Ahmed Honeini (RHUL), ‘An American Trait: “Pantaloon in Black”, Lynching and
William Faulkner’s Troublesome Letter of 1931’
Matt Martin (Birkbeck), “it doan sounn like briggflatts”: Basil Bunting as a Caribbean Poet
John Lowney (St John’s, New York), ‘Langston Hughes and 1940s Black Transnationalism’
Kiron Ward (Sussex), “Eternal gratitude”: G. V. Desani, Nirad Chaudhuri and Encyclopaedia Britannica’

‘Fed up on gynocracy’: Historicising Feminist Modernisms
**KCL, S0.13**
CHAIR: Claire Class (Albert-Ludwigs-Universität Freiburg)

Clare Hutton (Loughborough), ‘Behind the Scenes at the Little Review, 1918–1920’
Scott McCracken (QMUL), ‘Jean Rhys’s Strange Defeat: Good Morning, Midnight and the Shadow of Fascism’
Chris Mourant (Birmingham), “The Cabaret bit”: Colette and Katherine Mansfield’
Helen Saunders (Independent), ‘James Joyce and Katherine Mansfield’

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**Friday 21 June, 3.15-4.30 pm**

**FILM SCREENINGS: Bauhaus at 100**
**KCL, S-2.18 (Lucas Theatre)**
Curated and introduced by Inga Fraser (Royal College of Art/Tate)

NB step-free access via level -3

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**Friday 21 June, 4.45-6 pm**

**KEYNOTE: Isabel Waidner (Roehampton), ‘We Are Made Of Diamond Stuff: Class, Queers and the Avant-garde’**
**KCL S-2.18 (Lucas Theatre)**
CHAIR: Alex Goody (Oxford Brookes)

NB step-free access via level -3

**6.30-8 pm**

**The Modernist Revue**
**King’s College London Chapel**
Saturday 22 June, 9-10.25 am

What Kinds of Trouble Does D. H. Lawrence Cause?
St Bride, Bridewell
CHAIR: Tim Armstrong (RHUL)

Fiona Becket (Leeds), ‘D. H. Lawrence and the Ecological Turn’
Beatrice Monaco (Open University), ‘The D. H. Lawrence in Us: Masculinity, Personality and Populism in the 21st Century’
Laura Ryan (Manchester), ‘“[A] polarized connection”: (Re)reading D. H. Lawrence and Zora Neale Hurston’
Jeff Wallace (Cardiff Metropolitan) ‘”(T)he great mass of humanity should never learn to read and write”’

Art under Siege: World War II
St Bride, Passmore Edwards
CHAIR: Samraghni Bonnerjee (Sheffield)

Zachary Hope (Chicago), ‘Interrupted Literacies, or How to Read a Book Under Bombing’
Andrew Gaedtke (Illinois, Urbana-Champaign), ‘Provisional Networks and Eccentric Forms in Blitz Fiction’
Robin Styles (Leicester), ‘Wars I Have Seen: Gertrude Stein in Vichy France’
Michael Williamson (Indiana University of Pennsylvania), ‘Troubling the Holocaust: Interwar Yiddish Literature and Literary Theory’

Travel and Travelogues
St Bride, Layton
CHAIR: Matthew Griffiths (Independent)

Aidan Tynan (Cardiff), ‘T. E. Lawrence, Isabelle Eberhardt and the Modernist Desert’
Stephen Hills (UCL), ‘The Discriminating Reader in Rebecca West’s Black Lamb and Grey Falcon’
Helen Rydstrand (New South Wales), ‘Troublesome Travelogues: Warburg, Lawrence and West in Mexico’
Michael Molan (Oxford), ‘Out of Europe’: Allen Upward, Modernist Travel Writing and European Thinking’

Modernism/Italian Theory
St Bride, Salisbury
CHAIR: Aleksandr Prigozhin (Denver)
Vittoria Borsò (Heinrich Heine University Düsseldorf), ‘Beckett and Blanchot: Rewriting Nihilism – at the Threshold of an Affirmative Poetology of Life’
Tim Christiaens (Institute of Philosophy, KU Leuven), ‘Bare Life’s Redemptive Potential from Agamben to Grossman’
Mena Mitrano (Loyola, JFRC), ‘Re-reading Poggioli’

**The Troublesome Popular**

**KCL, S-1.01**
CHAIR: Claire Warden (Loughborough)

Mollie Eisenberg (Princeton), ‘The Case of the Self-conscious Detective Novel: Detection, Metafiction and the Terms of Literary Value in and around Transatlantic Modernism’
Rae Gaubinger (Connecticut College), ‘Modernism’s Embarrassing Uncles: The Uncertain Legacies of Edwardian Family Fictions’
Francisco Robles (Notre Dame), ‘Edna St. Vincent Millay is Better than Ezra Pound, and Anzia Yezierska is Better than F. Scott Fitzgerald: Or, How Modernism Taught Us to Hate Popular Women’
Ann Rea (Pitt-Johnstown), ‘The Vulgarity of Spiritualism amidst Privileged Discourses in Rachel Ferguson’s The Brontës Went to Woolworths’

**Troublesome Monuments: The Poetic Legacy of the Spanish Civil War**

**KCL, S-1.04**
CHAIR: Bárbara Gallego Larrarte (Oxford)

Eleanor Careless (Sussex), ‘Reading me through Guernica: The Spanish Civil War Poetry of Anna Mendelssohn and Nancy Cunard’,
Matthew J. Holman (UCL), ‘A Little Elegy for Antonio Machado: Frank O’Hara, Robert Motherwell and the Spanish Republic’

**Modernists, Artists, Activists**

**KCL S-1.06**
CHAIR: Eleni Loukopoulou (Kent)

Patricia Novillo-Corvalan (Kent), ‘Mistral and Woolf: Transnational Pacifist Networks’
Steph Brown (Arizona), ‘Troubled Masculinity’
Rehnuma Sazzad (Institute of Commonwealth Studies), ‘Writing as Witness: Native Canadian Poetry as a Pathfinder for the Modernist Art and Activism’
Kitty Gurnos-Davies (Oxford), ‘Troubling the Divide: Spatial Experimentation and Women’s Social Criticism in the Repertoire of the Pioneer Players’
Saturday 22 June, 10.45 am-12.15 pm

**ROUNDTABLE**

Staying with the Trouble: Editing Global Modernism  
**St Bride, Bridewell Hall**
Harsha Ram (Berkeley)  
Kaitlin Staudt (Oxford)  
Camilla Sutherland (Groningen)  
Alys Moody (Macquarie)  
Stephen J. Ross (Concordia)

**Troubled Form**  
**St Bride, Salisbury**
CHAIR: Naomi Milthorpe (Tasmania)

Benjamin Robbins (Innsbruck), “‘A cannibalistic public’: The Negotiation of Scandal through Modernist Form in Norman Douglas’s *South Wind* (1917)”

Claire Drewery (Sheffield Hallam), ‘Abject Epiphanies in Joyce, Lewis and Sinclair’

Tamara Radak (Vienna), ‘Troublesome Endings: Modernist Aporias of Closure’

Brooke Clark (Rice), “‘Yet I carry a whole waste-paper basket of ideas’: Waste in Modernist Narrative Practices”

**Modernism Outdoors, from Landscapes to Lawns**  
**St Bride, Passmore Edwards**
CHAIR: Peter Adkins (Kent)

Iida Pöllänen (Oregon), ‘Rural Resistance: Modernist Narratives of Migration and the Countryside’

Hattie Walters (Birmingham), ‘Tell-tale Shapes: The Arts and Crafts Garden and Modernist Historical Narrative’

Matthew Griffiths (Independent), ‘Unnatural Pastoral: The Persistence of an Anti modern Mode in the Era of Modernism’

Noreen Masud (Durham), ‘D. H. Lawrence’s Flat Landscapes’

**Modernism’s Afterlives/After Modernism**  
**St Bride Layton**
CHAIR: Suzannah V. Evans (Durham)

Alexander Bell (UEA), ‘Intermedial strategies in Anne Carson’s *Autobiography of Red*’
Tiana Fischer (NUI Galway), ‘Modernisms’ Troublesome Revisionaries: Moore’s Real Toad in Riley’s Lyric Garden’
Xiaofan Xu (Beijing Foreign Studies University), ‘Modernist Afterlife in Troubled Times: T. S. Eliot and the Politics of Contemporary Poetry in China’

**Disobedient Women: The Transgressive Writings of Nella Larsen, Jane Bowles and Iris Tree**

**KCL, S-1.01**
CHAIR: Steph Brown (Arizona)

Hannah Huxley (Kent), ‘Indulgent Evasiveness and Non-Conformity in Nella Larsen’s Passing’
Deborah Snow Molloy (Glasgow), ‘Disorderly Conduct in Jane Bowles’s Two Serious Ladies’
Sarah Parker (Loughborough), ‘Iris Tree: Troublesome Modernist Muse’

**Labour and the Working Class**

**KCL, S-1.04**
CHAIR: Helen Carr (Goldsmiths)

Ameya Tripathi (Columbia), ‘Class Impostor: Working-class Volunteers, Instrumental Affect and the Spanish Civil War’
Nadine Attewell (McMaster), ‘Claude McKay’s Marseille: Labouring Lives, Queer Black Possibility and the Limits of the Archive’

**Modernist Trouble: Queering Censorship**

**KCL, S-1.06**
CHAIR: Helen Saunders (Independent)

Rio Matchett (Liverpool), ‘The Lesbian Trials of James Joyce’s Ulysses’
Holly James Johnston (Independent), ‘Despised and Rejected and Palatable Censorship’
Isabella MacPherson (The University of Law, London), ‘Troubling the Waters: Sapphism, Squibs and The Well of Loneliness’
Lloyd (Meadhbh) Houston (Oxford), ‘Keeping Queer Company: Oxford’s Phi Collection’

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**LUNCH (not provided) 12.15-1.15 pm**
12.35–1 pm
BAMS OGM
St Bride, Bridewell Hall

Saturday 22 June, 1.15–2.40 pm

**ROUNDTABLE: Troublesome Archives**
*St Bride, Bridewell Hall*
CHAIR: Jamie Callison (Nord)

Faith Binckes (Bath Spa)
Santanu Das (Oxford)
Scott McCracken (QMUL)
Emily Ridge (Education University of Hong Kong)
Nicola Wilson (Reading)
RESPONDENT: Erik Tonning (Bergen)

**Print Cultures**
*St Bride, Passmore Edwards*
CHAIR: Chris Mourant (Birmingham)

Eleni Loukopoulou (Kent), ‘James Joyce and the Modern Scots’
Andrew Thacker (Nottingham Trent), ‘Modernist Magazines: Where Next?’
Marius Hentea (Gothenburg), ‘Pound’s *Four Pages*: Propaganda from the Bughouse’
Lise Jaillant (Loughborough), ‘Publishing Modernist Poetry: From Faber to Carcanet Press’

**Trouble at the Border: Modernist Interventions in Interwar Discourses of Nationalism and Internationalism**
*St Bride, Salisbury*
CHAIR: Mena Mitrano (Loyola, JFRC)

David Ayers (Kent), ‘De-imperialisation, Nationalism and Supra-National Governance’
Asiya Bulatova (Warsaw), ‘“Charlie is ours”: Chaplin as Russian Modernism’s International Proletarian’
Isabelle Parkinson (QMUL), ‘The Trouble with Woodrow Wilson: Everyday Questions of Democracy and Gertrude Stein’s Popular Nationalism’

**New Trajectories of Modernism**
St Bride, Layton
CHAIR: Rehnuma Sazzad (Institute of Commonwealth Studies)

Sophia Sherry (Chicago), ‘Ethnography of Loss, 1951: Global Genealogies for Fumiko Hayashi’s “Modernist” Ukigumo’
Maebh Long (Waikato), ‘Modernist Archipelagos and Pacific Islands Literature’
Mark Byron (Sydney), ‘Steppe Modernism: The Grassland as Spatio-Temporal Dislocation’
Samitha Senanake (Wisconsin Madison), ‘The Possibility of a Modern Indifference to Individuality: A Reading of Martin Wickramasinghe’s Novel Viragaya’

Postwar Interrelations
KCL, S-1.01
CHAIR: Luke Roberts (KCL)

Nicholas Beck (Southern California), ‘Jane Bowles, Coterie Aesthetics and the Trouble with Goony Friends in Postwar American Modernism’
Tymek Woodham (UCL), ‘Personne! Mais des bruits, des vagues particulières’: Frank O’Hara and the Radio’
Sam Ladkin (Sussex), ‘The New York School Agon: the “energy of contradictory actions”’
Alexander Jones (Trinity College Dublin), ‘“Enemy and image of ourselves”: Re-evaluating Modernist Inheritance in the War Poetry of Eliot and MacNeice’

After History, Beyond the Human
KCL, S-1.04
CHAIR: Jessica Burstein (Washington)

Aaron Jaffe (Florida State), ‘Administrating Modernism Against Humans: J. G. Ballard’s Ecoplexy’
Max Saunders (KCL), ‘Future Trouble: The To-Day and To-Morrow series (1923-31)’
Louis Armand (Charles University Prague), ‘The Ends of Modernity: After “History”, the Anthropocene’
Yu Nagashima (KCL), ‘Spiritual and Supernatural Voices in BBC Radio Features during the Second World War’

Sound and Music
KCL, S-1.06
CHAIR: Tim Armstrong (RHUL)
Sue Reid (Independent), “‘Between speech and music’: Ezra Pound, Rachel Annand Taylor and D. H. Lawrence’
Justin Griffin (Penn State), ‘Slow Modernity: John Cage and the Ambient Speeds of the Soundscape’
Brendan Gillott (Cambridge), ‘The Trouble with “Tone”: Reading John Cage’s I–VI’
D. Mortimer (Roehampton), “I have the feeling of becoming a Bruce Springsteen”: Trans Mythologies of Becoming in Springsteen, Woolf and Hyacinths’

Saturday 22 June, 3-4.15 pm

Editing Woolf
St Bride, Bridewell Hall
CHAIR: Zachary Hope (Chicago)

Jane Goldman (Glasgow), ‘Jacob’s Troubling Textual Paternity: David Bradshaw and the Troubling of Modernist Literary Onomastics’
Josh Phillips (Glasgow), ‘Narrative Hauntologies: Transcribing the Holograph Drafts of The Years’
Bryony Randall (Glasgow), ‘The Butcher, the Spinster and the Naval Officer: The Trouble with Editing Woolf’s “Ode’”

The Longest Journey: Towards a ‘New Modernist’ E. M. Forster
St Bride, Passmore Edwards
CHAIR: Suzanne Hobson (QMUL)

Howard J. Booth (Manchester), ‘Re-viewing E.M. Forster: Forster the Liberal’
Gemma Moss (Birmingham City), ‘Women In and Out: E. M. Forster’s Maurice and Social Purity’
Bárbara Gallego Larrarte (Oxford), “‘Young people keep me young”: Homosocial Networks and E. M. Forster’s Public Turn’

Pop-up Modernism
St Bride, Salisbury
CHAIR: Bernard Vere (Sotheby's Institute)

Beci Carver (Exeter), ‘Wyndham Lewis Evaporating’
Matthew Chambers (Warsaw), ‘A Good Bookshop is Being Opened This Month by a Promethean’
Michael McCluskey (York), ‘The Charnaux Venus: “Art and Commerce” and the Modernist Intervention’
**Taste and Reception**
**St Bride, Layton**
CHAIR: Conrad Steel (Cambridge)

Iain Bailey (Manchester), ‘H.D., Connoisseurship, Catastrophe’
Lillian Hingley (Oxford), ‘Adorno’s Troublesome Modernisms: The Failure to Read Beckett Therapeutically’
Len Diepeveen (Dalhousie), ‘When Good Modernism Goes Bad: Picasso’s Portrait of Daniel-Henry Kahnweiler’

**Troubled Legacies: Modernisms after ‘Modernism’**
**KCL, S-1.01**
CHAIR: Rio Matchett (Liverpool)

Eleanor Green (Manchester), “‘Banal, desirous states”: Queer Boredom in Beckett’s Late Prose’
Liam Harrison (Birmingham), ‘Two Paths for the Novel? Modernist Legacies in Tom McCarthy and Claire-Louise Bennett’
Martin Schauss (Warwick), ‘After Kafka, After Beckett: Unmaking Modernisms in László Krasznahorkai’s Fiction’

**Shanghai’s Unobtrusive Modernism of the Revolutionary Times**
**KCL, S-1.04**
CHAIR: Matthew Taunton (UEA)

Linda Johnson (Independent), ‘From Skyline to Mass Line: Shanghai in Mao Period Posters’
Susie Gordon (Liverpool), ‘Mao’s Green Utopia: Shanghai as Urban Palimpsest Post-1949’
Karolina Pawlik (Institute of Cultural and Creative Industry, Shanghai), “‘Hide and Seek” – Looking for Modernism in Post-1949 Shanghai’

**Toil, Trouble and Taboo: Writing the First World War**
**KCL, S-1.06**
CHAIR: Alexander Jones (Trinity College Dublin)

Andrew Frayn (Edinburgh Napier), “‘Without sexual intercourse, frequent and pleasant”: Expurgating Richard Aldington’s Death of a Hero’
Rebecca Bowler (Keele), ‘Funk, Spunk and Exaltation: May Sinclair’s War’
Katherine Cooper (UEA), ‘Troubling Women: Storm Jameson and Breaking the Rules of War Writing’
Saturday 22 June, 4.30–6 pm

Overloaded, Numbed and Suffocated: Troubled Senses in Post-WWI British Fiction
St Bride, Bridewell
CHAIR: Sophie Oliver (Liverpool)

Anna Snith (KCL), ‘High Decibel Modernism: Writing Industrial Noise in Interwar Britain’
Kevin Tunnicliffe (Victoria), ‘(An)aesthetic Narrative Form in Malcolm Lowry’s Under the Volcano and Virginia Woolf’s The Waves’
Amy Tang (Victoria), ‘The Technology of Air: Interwar Aesthetics of Suffocation in British Fiction’

ROUNDTABLE: Joyce’s Non-Fiction: Modernism’s Abject Texts
St Bride, Passmore Edwards
CHAIR: Sara Crangle (Sussex)

J. T. Welsch (York)
James Alexander Fraser (NUI Maynooth)
Katherine Ebury (Sheffield)
Helen Saunders (Independent)
Sara Crangle (Kent)

Feeling Otherwise
St Bride, Salisbury
CHAIR: Jeff Wallace (Cardiff Metropolitan)

Ellen Ricketts (Hull), “Feeling Sideways”: Structuring the Lesbian Love Triangle in Gertrude Stein’s Q.E.D.’
Aleksandr Prigozhin (Denver), ‘Troubled Matter: Media, Affect and the Politics of Modernist Form’
Lorraine Sim (Western Sydney), ‘Happy Modernisms’

Modernism on the Market
St Bride, Layton
CHAIR: Faye Hammill (Glasgow)

Jana Baró González (Barcelona), ‘A Reception in the Hall of Fame: Literary
Celebrity in Interwar British Vogue
Rod Rosenquist (Northampton), ‘The Trouble with Prestige: American Literature, Advertising and Post-Truth’
Sam Waterman (Pennsylvania), ‘Schlegel Capitalism: Modernist Adventure and the Female Professional in Howards End’

Russian Encounters
KCL, S-1.04
CHAIR: Martin Schauss (Warwick)

James Williams (Exeter), ‘Alekhine’s Defence: Vladimir Nabokov and the Grandmaster Mystery’
Aurelia Cojocaru (Berkeley), ‘Andrei Bely’s Petersburg: “Bad” Symbolism or Modernist “Method”? ’
Sasha Dovzhyk (Birkbeck), ‘Gender Trouble: Aubrey Beardsley, Mikhail Kuzmin and the Queer Little Grove’
Rebecca Beasley (Oxford), ‘Yeats and the Russian Revolutions’

CONFERENCE ENDS