THE T. S. ELIOT INTERNATIONAL SUMMER SCHOOL 7-15 JULY 2018

PROGRAMME

From Monday through Friday the morning lectures at 9:30 and 11:00 will take place in the Court Room (Senate House, First Floor); the tea / coffee and lunch breaks will take place in the Jessel Room (Senate House, First Floor). The second lecture on Wednesday will take place at 2:00; the seminars on that day will meet from 11:00-12:30.

The seminars will be held in different locations around Senate House.

After the seminars, students and faculty often gather at a pub, The Lamb, 92 Lambs Conduit Street (near International Hall) to chat more informally about Eliot and the literary world.

Saturday 7 July

17:00-18:00 **Arrival and registration** (Senate House, Grand Lobby, First Floor); sign in, pick up programme packets.

18:00 **Welcome Ceremonies** (Chancellor’s Hall, First Floor): Andrew Nash, Interim Director, Institute of English Studies; Ronald Schuchard and Warwick Gould, Co-Directors of the Summer School.

Opening address by **Colm Tóibín**, Irish novelist, playwright, poet, critic

19:00 Drinks reception and hors d’oeuvres generously provided by the T. S. Eliot Foundation (Grand Lobby).

Sunday 8 July **Trip to Little Gidding**

9:00 Departure for Little Gidding (from International Hall)

11:00-17:00 The Annual T. S. Eliot Festival: a joint programme of the Eliot Summer School with the Friends of Little Gidding and the T. S. Eliot Society of the UK. Reading of *Little Gidding* and visiting the Chapel. Summer Lunch on the grounds.


**Brief Report on The Complete Prose of T. S. Eliot and The Letters of T. S. Eliot.**
An annual tradition: “My favourite Eliot”: participants read from Eliot’s poems. Departure for London

**Monday 9 July**


10:30  Tea and coffee break

11:00  **Anthony Cuda**, “Reasons to be Late: Eliot, Narrative, and Belatedness”

12:15  Lunch break

13:00-14:30  **Seminars**

Free evening in London / Social gathering in The Lamb.

**Tuesday 10 July**

9:30  **Frances Dickey**, “Sensation, Memory, and the Colour Line in Eliot’s St. Louis”

10:30  Tea and coffee break

11:00  **John Haffenden**, “‘Literary Dowsing’: Valerie Eliot and the Editing of *The Waste Land*”

12:15  Lunch break

13:00-14:30  **Seminars**

**Wednesday 11 July**

9:30  **William Marx**, “‘My words echo thus’: Eliot at Bergson’s Lectures”

10:30  Tea and coffee break

11:00-12:30  **Seminars**

12:45  Lunch (generously sponsored by Johns Hopkins University Press)

2:00  **Dame Hermione Lee**, “‘That is not what I mean at all’: Stoppard and Eliot”

**Thursday 12 July**
9:30 John Xiros Cooper, “Leaving Europe: Dunkirk, Brexit, and Eliot’s *Four Quartets*”

10:30 Tea and coffee break

11:00 Jahan Ramazani, “T. S. Eliot, (Un)Translatability, and World Poetry”

12:15 Lunch break

13:00-14:30 Seminars

**Friday 13 July**

9:30 Hannah Sullivan, “Eliot and the Art of Abandonment”

10:30 Tea and coffee break

11:00 Mark Ford, “Eliot’s London”

12:15 Lunch break

13:00-14:30 Seminars

18:30 Dame Carol Ann Duffy, Poetry reading and signing. At the London Library, 14 St. James’s Square; followed by a reception

**Saturday 14 July**  
**Trip to Burnt Norton**

9:00 Departure for Burnt Norton (from International Hall)

12:00-16:00 Picnic and walking the grounds and dry pools of Burnt Norton. Reading of *Burnt Norton*.

The Annual Burnt Norton Lecture: Lyndall Gordon, “‘What might have been and what has been’: Eliot and Women”; followed by a panel discussion; departure for London.

**Sunday 15 July**

10:00 Optional: Depart to attend 11:00 service at St. Stephen’s Church, Gloucester Road, where Eliot was a church warden for thirty years.

13:00-15:00 Meet at Monument Tube Station for walking tour of Eliot’s City of London; cross London Bridge for feast and farewells at the George Inn. Led by Carey Karmel and Mark Storey.