



The Book as Cure: Bibliotherapy and Literary Caregiving, from the First World War to the Present

Senate Room, Brunswick Room (G7), Room 234, Senate House,

University of London,

14 September 2018

Malet Street, WC1E 7HU: [Map](#).

Programme

9.00–9.30	Registration	Ceremonial Stairs
9.30–9.35	Welcome on behalf of HOBAR (Shafquat Towheed)	Senate Room
9.35–10.00	Opening remarks and scoping the day (Siobhan Campbell, Sara Haslam & Edmund King)	Senate Room
10.00–11.00	Plenary 1: Jane Potter (Oxford Brookes University) “The Solace of Literature: Reading and Writing in the Great War” <i>Chair: Edmund King</i>	Senate Room
11.00–11.30	Coffee and Tea	Ceremonial Stairs
11.30–13.00	Parallel Sessions	

Panel 1: Origin Stories

Room G7

Chair: Sara Haslam

Laura Blair (Queen Mary University of London)

“Reading, Asylum Libraries, and the Asylum War Hospital Scheme”

George Simmers (Sheffield Hallam University)

“Kipling’s ‘Fairy-Kist’: Bibliotherapy Gone Haywire?”

Helen Chambers (The Open University)

“John Galsworthy’s War Writing as Therapy”

Panel 2: Bibliotherapy and the Nation

Room 234

Chair: Shafquat Towheed

Véronique Duché (University of Melbourne) & Amanda Laugesen (Australian National University)

“World War I Trench Journals as *Pharmaka*”

Sophie Defrance (University of Cambridge Libraries)

“France, 1945: Writing, Reading, and Trauma in the Liberation Collection”

Katarina Båth (Uppsala University)

“Trauma as Literature – Literature as Therapy. A study of creative bibliotherapy from the theoretical vantage point of literary trauma studies”

13.00–13.45 Lunch

Ceremonial Stairs

13.45–15.15 Parallel Sessions

Panel 3: Bibliotherapy and the United States

Room G7

Chair: Edmund King

Vincent Trott (The Open University)

“The American Library Association, Bibliotherapy, and the First World War”

Mary Mahoney (Trinity College)

“Americans Playing at Science: Imagining Bibliotherapy and Its Uses in a Modern Hospital”

Barbara Hochman (Ben-Gurion University)

“Interest in Hospital Libraries’: Nella Larsen, Ernestine Rose, and Bibliotherapy in the United States”

Panel 4: Bibliotherapy, Form, and Genre

Room 234

Chair: Siobhan Campbell

Jessica Meyer & Alison Searle (University of Leeds)

“Imagination, Cultural Location, and Trauma: Dorothy L. Sayers and the Curative Power of Reading”

Jenny Cattier (Anglia Ruskin University)

“A Case for the Short Story and Genre Fiction as Bibliotherapy”

Laura Dietz (Anglia Ruskin University)

“‘I liked them a lot ... but I feel like I don’t know them fully?’: Implications for Bibliotherapy of Recent Research on Immersion and Engagement with E-Novels”

15.15–15.30 Coffee and Tea

Ceremonial Stairs

15.30–17.00 Parallel Sessions

Panel 5: Bibliotherapy, Nurses, and Institutions

Room 234

Chair: Sara Haslam

Lindsay Davies (New York University)

“Autograph Books as Alleviation in British First World War Hospitals”

Nancy Martin (University of Oxford)

“The Healing Book: The First World War Nurse’s Diary”

Ingrid Hanson (University of Manchester)

“Libraries, Memories and Transformative Reading: Conscientious Objector Prison Experiences in the First World War”

Panel 6: “Purposeful Storytelling”: The Healing Potential of Narratives

Room G7

Chair: Siobhan Campbell

Danni Glover & Aoife Lyons (Verbal Arts Centre)

“Creative Bibliotherapy and Post-Conflict Communities”

Rosalind Crawley, et al. (University of Sunderland, City University of London, University of Greenwich, University of Sussex, National Childbirth Trust, Central and North West London NHS Foundation Trust, Brighton and Sussex University Hospital NHS Trust, Brighton and Sussex Medical School, Nanyang Technological University)

“Evaluating Expressive Writing to Improve Postpartum Health”

Tamsin Cottis & Wendy French (Independent Scholars)

“‘We are all made up of stories’: Using Books and Stories in Child and Adolescent Psychotherapy”

17.15–18.15 **Plenary 2: Peter Leese (University of Copenhagen)** **Senate Room**

“Resolving Traumatic Memory: Three Case Studies”

Chair: Siobhan Campbell

18.15–18.45 **Roundtable: Where Next for Bibliotherapy?** **Senate Room**

Convenor: Sara Haslam

(Peter Leese, Jane Potter, Siobhan Campbell, Edmund King & Shafquat Towheed)

Close and thanks.

Find out more about research in the [history of books and reading](#) at The Open University | Discover over 34,000 records of readers from the past in the [UK Reading Experience Database](#) | See some of our public engagement work with the “Reading Communities” project at www.open.ac.uk/reading-communities | watch a short film about one of our previous public engagement events at <https://vimeo.com/163725596> |
