



## ***COMPARATIVE MODERNISMS*** ***Seminar Series IES***

**Organiser:** Dr Angeliki Spiropoulou, Visiting Research Fellow at IES/SAS and Associate Professor at Peloponnese University  
([angeliki.spiropoulou@sas.ac.uk](mailto:angeliki.spiropoulou@sas.ac.uk))

### **PAST SEMINARS and COLLOQUIA** **Spring 2016 - Summer 2017**

Monday 22 February 2016, 18:00-20:00, Room 245

**IES Comparative Modernisms Seminar**

***Modernist politics of translation: 'Hanging suspended without attachment'***

***Catherine Bernard*** (Denis-Diderot University (Paris 7))

---

Tuesday 1 March 2016, 18:00-20:00, Room 104

**IES Comparative Modernisms Seminar**

***The Psychological Moment: the early modernist turn to psychology***

***Rachel Bowlby*** (UCL-Princeton University, BA Fellow)

---

Friday 8 April 2016, 16:00-21:00, Room 234

***Anglo-Hellenic Modernism Workshop***

A workshop that explores confluences and influences between English and Greek literary/artistic modernisms, also addressing questions of classical heritage, transnationalism, politics, modernisation and translation as well as the relationship of literature to the arts | Part of **IES Comparative Modernisms Seminar**  
<https://bcla.org/2016/04/01/anglo-hellenic-modernism-workshop/>

---

Monday 11 April 2016, 18:00-20:00, Room 243  
**IES Comparative Modernisms Seminar**  
*Modernist legacies in contemporary women's writing*  
**Lauren Elkin** (American University of Paris, writer/journalist)

---

Monday 9 May 2016, 12:30-17:30, Room 246  
*English and European Comparative Studies: Views from the Future*  
One-day Colloquium in collaboration with the Institute of Modern Languages Research-SAS and the European Network of Comparative Literary Studies (ENCLS)

Roundtable discussion with **Max Saunders** (Kings), **Tim Matthews** (UCL) and **Matthew Raynolds** (Oxford)  
|Part of **IES Comparative Modernisms Seminar**  
<https://bcla.org/2016/05/03/english-and-european-comparative-studies-views-from-the-future/>

---

Tuesday 10 May 2016, 18:00-20:00, Room 246  
**IES Comparative Modernisms Seminar**  
*Is there a Modernist Period?*  
**Jane Goldman** (University of Glasgow)  
Response: *Modernism and the Nominalism of the Present Age*  
**David Cunningham** (University of Westminster)

---

Monday 27 June 2016, 18:00-20:00 00, Room 234  
**IES Comparative Modernisms Seminar**  
*The Russian revolution in British fiction, 1919-1928: Walpole, Gerhardt, Tyrkova and Williams, and Maugham*  
**Rebecca Beasley** (University of Oxford);

*Spirits of Modernist Europe: Eliot, Valéry, Patočka and Derrida*  
**David Ayers** (University of Kent)

---

Monday 17 October 2016, 18:00-20:00, Room 246  
**IES Comparative Modernisms Seminar**  
*Ghostmodernism*  
**Stephen Ross** (University of Victoria)

---

Monday 21 November 2016, 18:00-20:00, Room 243  
**IES Comparative Modernisms Seminar**

*From Avant-Garde to Architecture (and Back)*  
**Tyrus Miller** (University of California-Santa Cruz)

---

Monday to Tuesday 12-13 December 2016, Senate House

*Historical Modernisms*

**International Colloquium | Part of IES Comparative Modernisms Seminar**

The colloquium addressed the issue of modernism and/in history across literature and the arts internationally.

Keynote Speaker:

**Jean-Michel Rabaté** (Pennsylvania University)

Plenary Roundtable Participants: **Hélène Aji** (Paris Ovest); **Sasha Bru** (Leuven); **Scott McCracken** (Queen Mary); **Vassiliki Kolokotroni** (Glasgow); **Laura Marcus** (Oxford); **Angeliki Spiropoulou** (Peloponnese/IES); **Andrew Thacker** (Nottingham Trent)

<http://www.ies.sas.ac.uk/events/conferences/previous-conferences/historical-modernisms-symposium>

---

#### **UPCOMING SEMINARS Summer 2017**

Monday 26 June 2017, 16:00-18:00 Senate House, Room 234

**IES Comparative Modernisms Seminar**

*Transnational Modernism*

**Jessica Berman** (University of Maryland at Baltimore) | **IES Comparative Modernisms Seminar**