

ECR TRAINING DAY

Using Historical Matrices & Printing Surfaces in Research

1 Dec 2017, Senate House, London | Deadline 1 Sept 2017

Pieter Breugel, *Mopsus and Nisa*, c.1566, partially cut woodblock. Metropolitan Museum of Art

Eligibility

PhD students &
<10 years post-PhD

Convenor

Elizabeth Savage
(Institute of English Studies)

Facilitators

Giles Bergel (Oxford)
Roger Gaskell (Roger
Gaskell Rare Books)

Apply

tinyurl.com/ECRmatrices

This free, hands-on, object-based training day will introduce 10 ECRs to the research of historical matrices/printing surfaces (e.g. cut woodblocks, etched metal plates, litho stones). The emphasis is pre-1830.

By analysing the objects and resulting impressions, participants will learn how to describe them; identify how they were made, used and copied; relate them to printed content; and use them as primary material in their own research.

The interdisciplinary remit includes text and image, as well as decorations, diagrams, initials, medicine, music, mathematical symbols, scientific imagery, and more.

This event is the first application of a new research framework, which will later be published open access. Participants will learn new research skills and, through their feedback, help shape the future of research in fields related to print heritage.

It is funded by a British Academy Rising Star Engagement Award (BARSEA), 'The Matrix Reloaded'.