



**INSTITUTE OF
ENGLISH
STUDIES**

**SCHOOL OF
ADVANCED STUDY
UNIVERSITY
OF LONDON**

Historical Modernisms Symposium

**Monday 12th – Tuesday 13th December 2016
Senate House**



Organiser: Dr Angeliki Spiropoulou, IES-SAS/Peloponnese U
Administrator: Raluca Chereji, IES Events Officer

Administration:

Dr Angeliki Spiropoulou, IES-SAS Vis. Fellow/Assoc. Professor Peloponnese University,
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Further Information:

The School of Advanced Study is part of the central University of London. The School takes its responsibility to visitors with special needs very seriously and will endeavor to make reasonable adjustments to its facilities in order to accommodate the needs of such visitors. If you have a particular requirement, please feel free to discuss it confidentially with the Events Officer in advance of the event taking place.

Please look out for directional signs. We will be using the following rooms:

South Block:

- **Ground floor: Room G34, Room G35**
- **First floor: Court Room, Jessel Room, Room 102, Room 103**
- **Second floor: Room 243, Room 246, Room 234**

North Block (IHR):

- **Lower ground floor: Wolfson Room II**
- **Third floor: Pollard Seminar Room N301, Seminar Room N304**

Toilets are located off Staircase 1 on the 1st floor and basement, and in the foyer of floors two and three.

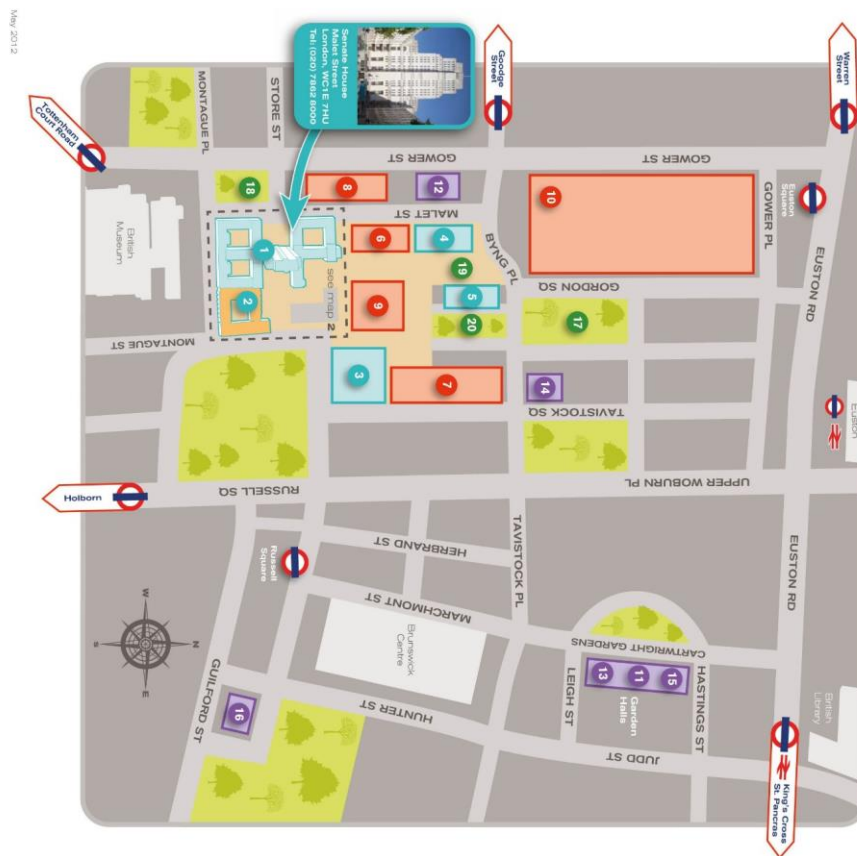


Wifi is available throughout the building. The password changes each day and can be obtained from the main reception desk. Our network name is "UoL Conferences". Alternatively please use Eduroam if you are enabled to do so.

Venue Information

All conference events are taking place in Senate House, Malet Street, London, WC1E 7HU.

The nearest tube stations are Goodge Street (Northern Line) and Russell Square (Piccadilly Line). Warren Street, Tottenham Court Road, Holborn, Euston, and Euston Square tube stations are also just a few minutes' walk away. Euston, St. Pancras, and Kings Cross mainline stations are also within 10-15 minutes' walk.



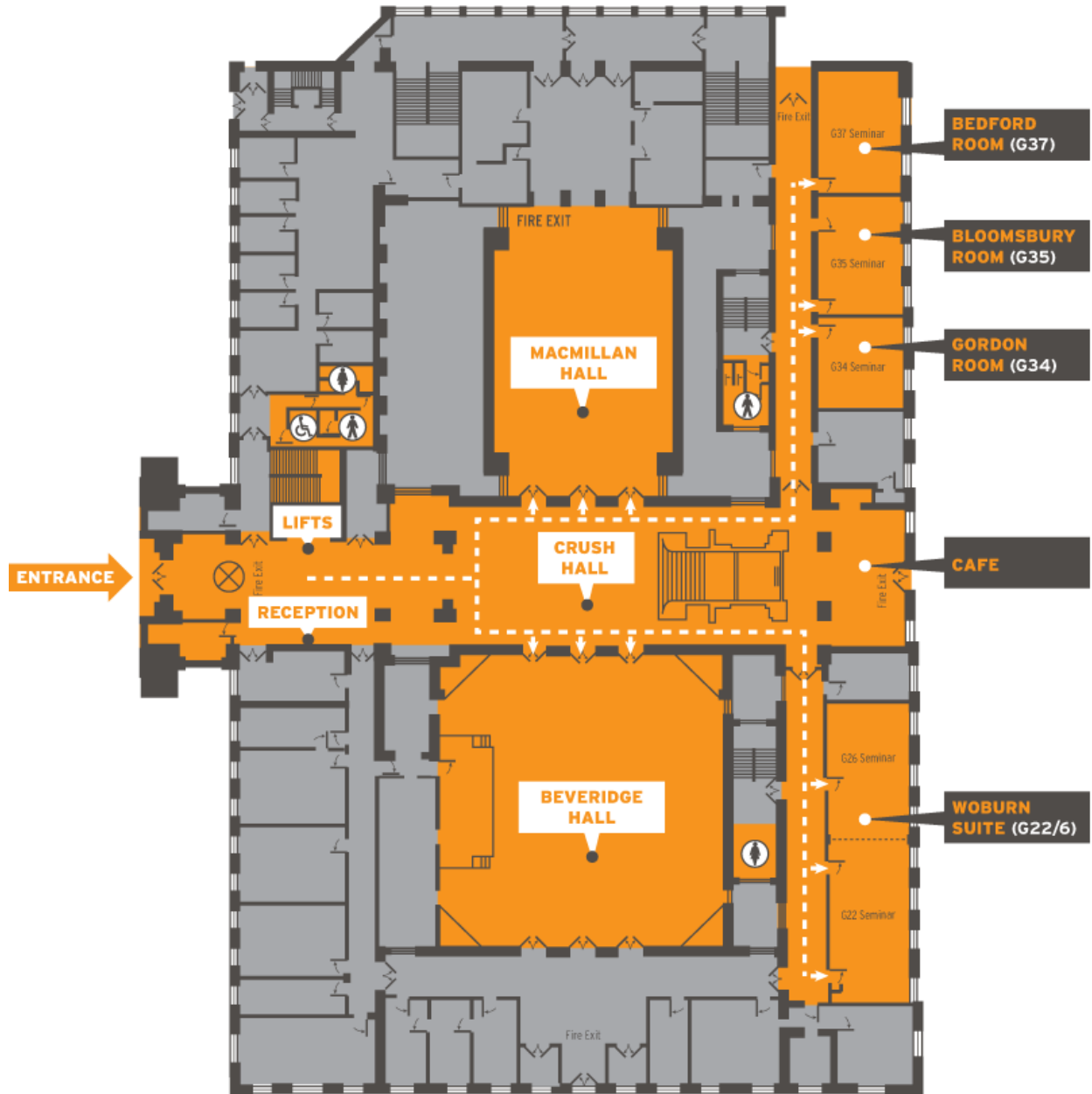
Nov 2012

- University of London buildings**
- 1 Senate House
- 2 Stewart House
- 3 Institute of Advanced Legal Studies (I&L Library)
- 4 University of London Union (ULU)
- 5 The Warburg Institute (I&L Library)
- University of London Colleges**
- 6 Birkbeck University of London
- 7 Institute of Education University of London
- 8 The London School of Hygiene and Tropical Medicine
- 9 The School of Oriental and African Studies
- 10 UCL
- Colleges below not shown**
- The Central School of Speech and Drama (NWS 3MY)
- Courtauld Institute of Art (WC2R 0RN)
- Goldsmiths University of London (SE14 6NW)
- Heythrop College (W8 5HN)
- The Institute of Cancer Research (SW7 3RP)
- King's College London (WC2R 2LS)
- London Business School (NW1 4SA)
- The London School of Economics & Political Science (WC2A 2AE)
- Queen Mary University of London (E1 4NS)
- Royal Academy of Music (NW1 5HT)
- Royal Holloway University of London (TW20 0EX)
- The Royal Veterinary College (NW1 0U7)
- St George's University of London (SW17 0RE)
- University student halls**
- 11 Canterbury Hall
- 12 College Hall
- 13 Commonwealth Hall
- 14 Cornsleigh Hall
- 15 Hughes Pary Hall
- 16 International Hall
- Halls below not shown
- Lillian Parron Hall (NE2 1TT)
- Norfolk House (W1H 5UL)
- University garden squares**
- 17 Gordon Square
- 18 Malet Street Gardens
- 19 Torrington Square
- 20 Woburn Square



Map 1 - How to find us

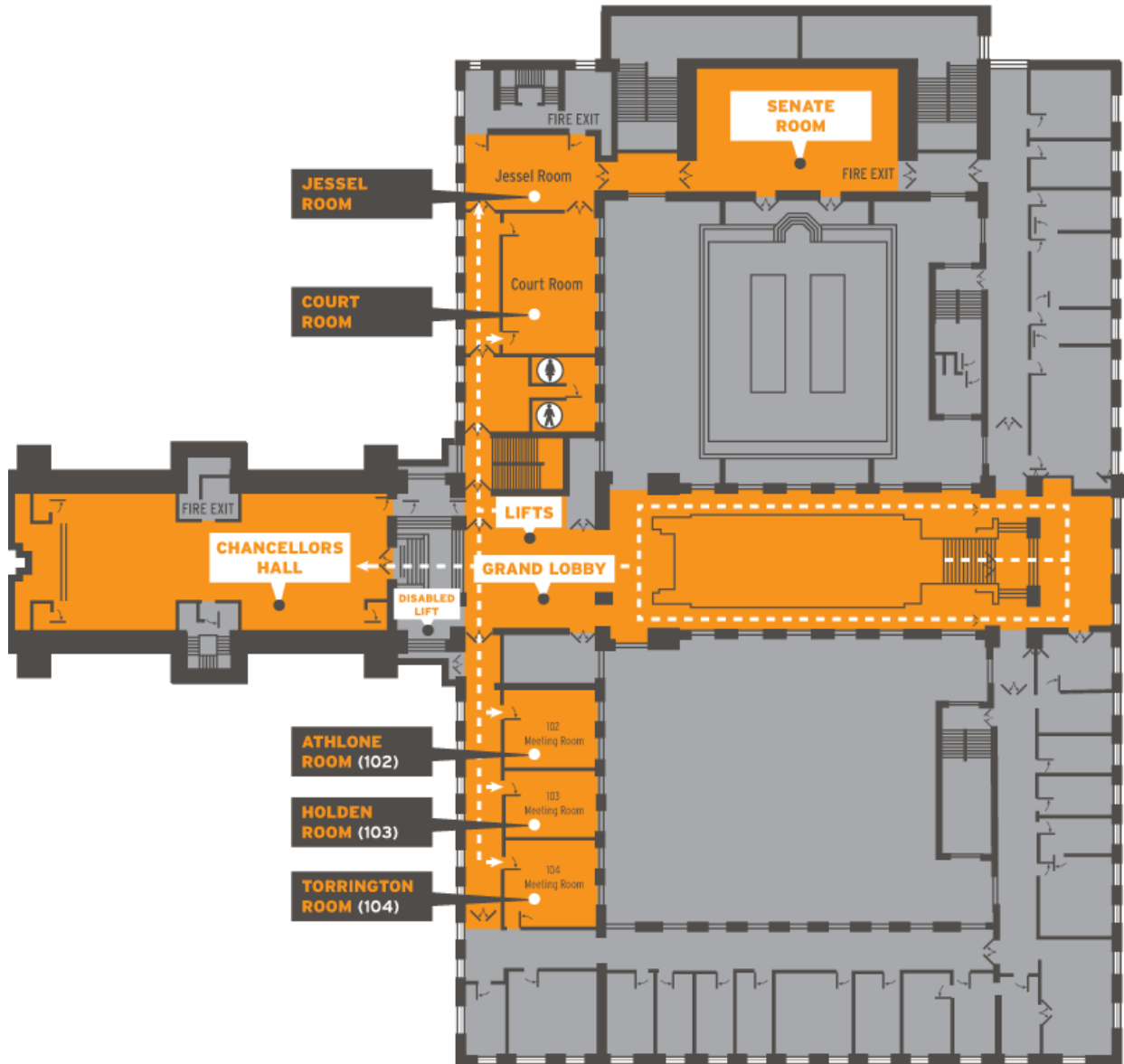
GROUND FLOOR



PLEASE FOLLOW THE PATH ON THE MAP TO YOUR CHOSEN ROOM
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- KEY**
- NOT AVAILABLE FOR MEETING ROOM
 - AVAILABLE FOR MEETING ROOM
 - ♂ MALE TOILETS
 - ♀ FEMALE TOILETS
 - ♿ DISABLED TOILETS

FIRST FLOOR



PLEASE FOLLOW THE
PATH ON THE MAP TO
YOUR CHOSEN ROOM
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KEY

NOT AVAILABLE
FOR MEETING ROOM

AVAILABLE
FOR MEETING ROOM

MALE TOILETS

FEMALE TOILETS

DISABLED TOILETS

Short-form Programme

DAY 1: Monday 12 December

09:30-10:00:	Registration and welcome	<i>Court Room</i>
10:00-11:30:	Roundtable discussion	<i>Court Room</i>
11:30-12:00:	Refreshments	<i>Jessel Room</i>
12:00-13:30:	Parallel sessions	<i>Rooms 243 / 246 / 102</i>
13:30-14:30:	Lunch break (own arrangements)	
14:30-16:00:	Parallel sessions	<i>Rooms 243 / 246 / 234</i>
16:00-16:20	Refreshments	<i>Jessel Room</i>
16:20-18:00:	Parallel sessions	<i>Rooms G34 / 102 / 103</i>
18:15-20:00	Keynote Lecture	<i>Court Room</i>
20:00	Conference dinner (optional)	<i>Off-site</i>

DAY 2: Tuesday 13 December

09:00-09:20:	Registration	<i>Outside Court Room</i>
09:20-11:00:	Parallel sessions	<i>Court Room / Wolfson Room II (IHR) / Pollard Room N301 (IHR) / Seminar Room N304 (IHR)</i>
11:00-11:30:	Refreshments	<i>Jessel Room / IHR</i>
11:30-13:00:	Parallel sessions	<i>Court Room / Wolfson Room II (IHR) / Pollard Room N301 (IHR) / Seminar Room N304 (IHR)</i>
13:00-14:00:	Lunch break (own arrangements)	
14:00-16:00:	Parallel sessions	<i>Court Room / Wolfson Room II (IHR) / Pollard Room N301 (IHR) / Seminar Room N304 (IHR)</i>
16:15-17:30:	Plenary session- Closing Forum	
17:30-18:30:	Conference reception	<i>Jessel Room</i>

Long-form Programme

DAY 1: Monday 12 December

09:30-10:00: Registration and welcome

Court Room

10:00-11:30: Roundtable Discussion 1

Court Room

Modernism in History: Magazines and Editions

Chair: Vassiliki Kolocotroni, University of Glasgow

Hélène Aji, University of Paris-Ouest Nanterre

Scott McCracken, Queen Mary, University of London

Andrew Thacker, Nottingham-Trent University

11:30-12:00: Refreshments

Jessel Room

12:00-13:30 Parallel sessions A

Parallel session A1: Early and Belated Modernisms

Room 102

Chair: Hélène Aji, University of Paris-Ouest Nanterre

Sanja Bahun, University of Essex

Modernism inter imperia (Snapshots from the Balkans)

Angelos Evangelou, University of Kent

Belated Modernism, Peripheral Modernism, or no Modernism at all? The peculiar case of Greek-Cypriot Literature

Charles Leavitt, University of Reading

'The new and most vibrant European literature': Italian Modernism in Context

Parallel session A2: Modernism and War

Room 243

Chair: Andrew Thacker, Nottingham-Trent University

Andrew Frayn, Edinburgh Napier University

'The Right to Live': D.H. Lawrence, Max Plowman, and the First World War

Lauren Faro, Royal Holloway, University of London

Monsters, Machines and Maternity: Avant-Garde Women's Responses to the Great War

Tara Thomson, Edinburgh Napier University

'I am a camera': The Politicization of Aesthetics in Christopher Isherwood's 'Goodbye to Berlin'

Parallel session A3: Transnational temporalities of modernism I

Room 246

Chair: Christos Hadjiyiannis, University of Oxford/University of Cyprus

Levente T. Szabó, Babes-Bolyai University, Romania

Hybrid modernisms in the first international journal of comparative literary studies

Natalia Ciofu, University of Essex

Hybrid Modernism in 'Ciuleandra' by L. Rebreanu

Kaitlin Staudt, University of Oxford

(In)Visible Beauty Queens: Turkish Literary Modernism and the Kemalist New Woman

13:30-14:30: Lunch break (own arrangements)

14:30-16:00 Parallel sessions B

Parallel session B1: Intermedial Histories

Room 243

Chair: Andrew Roberts, University of Dundee

Anthony Paraskeva, University of Roehampton

Beckett and Second Wave Modernist Cinema

Megan Girdwood, University of York

'Must I reverse the cinematograph?': Reconsidering Yeats and Cinema

Yuexi Liu, Durham University

Exterior Modernism: Talk Fiction and the Talkies

Parallel session B2: The Collective and the Impersonal

Room 246

Chair: Anne-Marie di Biasio, Catholic University of Paris

Sabrina Rahman, University of Exeter

Making Modernism Social: Josef Frank and the Fabric of Everyday Life

Martina Ciceri, University of Rome I-Sapienza

Alternative Modernisms? Ford Madox Ford, Russian London and the Lure for the Collective

Patricia McManus, University of Brighton

Reluctant Modernisms or Anti-Modernisms: Impersonality and the Inter-War novel

Parallel session B3: Questions of Modernisation

Room 234

Chair: Lauren S. Weingarden, Florida State University

Anna Vyazemtseva, University of Insubria/Institute for History and the Theory of Architecture and Urbanism, Moscow

Russian Architects under Fascism: Neoclassical Devotion and Conservative Revolution

Paulo Ribeiro Baptista, National Museum of Theatre and Dance, Portugal

Unveiling new dimensions of Portuguese modernism: António Soares's work between stage and painting

Marta Edling, Södertörn University

"Art for All"? National vs. International in the Swedish Field of Fine Art

16:00-16:20: Refreshments

Jessel Room

16:20-18:00 Parallel sessions C

Parallel session C1: Virginia Woolf and History

Room G34

Chair: Laura Marcus, University of Oxford

Anne Besnault-Levita, University of Rouen

Virginia Woolf and “historians’ histories”: a renewed and modern dialogue with past and present historiography

Petar Penda, University of Banja Luka, Bosnia and Herzegovina

History and (Non-)Canonicity of Virginia Woolf’s Mrs Dalloway

Patricia Novillo-Corvalán, University of Kent

Historicising Virginia Woolf’s The Voyage Out: Argentina, Modernity, and the Meat Trade

Diana Wallace, University of South Wales

Modernism and Historical Fictions: Virginia Woolf and Walter Scott

Parallel session C2: Formalism and Historical Modernism

Room 102

Chair: Bernard Vere, Sotheby’s Institute of Art, London

Jessamine Batario, The University of Texas at Austin

“Breaking and Making History”: Clement Greenberg’s Byzantine Modernism

Rahma Khazam, Independent scholar, Paris

Clement Greenberg’s Modernism: From the Ahistorical to the Postcontemporary

Eugene Brennan, University of Paris 3 – Sorbonne Nouvelle

Theoretical Violence and Historical Contingency: Rosalind Krauss’s Rereading of Modernism via George Bataille

Parallel session C3: Art, Architecture, History

Room 103

Chair: Leonie Beiersdort, German National Museum, Nuremberg

Susanne Bauer, The London Consortium

Whiteness as the Default Materiality of Modern Architecture

Marianna Cardoso, University of Strasbourg

Architectural Histories in the Brazilian High Modernism

Sebastian Schmidt, MIT/Harvard University

Trauma and Globalization in post-WWII Urban History

Lauren S. Weingarden, Florida State University

Brazil’s Inhotim: Modernist Paradise and/or Political Mediation

18:15-20:00 **Keynote Lecture**

Court Room

Jean-Michel Rabaté, University of Pennsylvania

How modernism became our classicism: From Mallarmé to Kafka

20:00 Conference dinner (optional)

Off-site location

DAY 2: Tuesday 13 December

09:00-09:20: Registration

Outside Court Room

09:20-11:00: Parallel sessions D

Parallel session D1: James Joyce in History

Chair: Jean-Michel Rabaté, University of Pennsylvania

Clare Hutton, University of Loughborough

Post Serial Ulysses Revision

Ian Hays, artist and writer

Joyce and Duchamp: The Everyday and the Historic

Luca Crispi, University College Dublin- James Joyce Research Centre

Ulysses in 1917

Parallel session D2: Historicising the Avant-Garde I

Wolfson Room II (IHR)

Chair: Nathaniel Davis, University of Pennsylvania/ Université Paris Lumières

Bernard Vere, Sotheby's Institute of Art, London

More than a 'Bad Bird': Vorticism and the aesthetics of flight

Marie Collier, The Courtauld Institute of Art

Looking Forward to the Past: Photomontage and the Moscow Metro

Alexandra Trott, Oxford Brookes University

'A Lion in the Skin of an Ass': Fumist Paris and the Birth of Anti-Art

Parallel session D3: Modernism and Historical Events

Pollard Room N301 (IHR)

Chair: Clare Hutton, University of Loughborough

Corey Gibson, University of Groningen

Extremism in Poiesis and Praxis:

Hugh MacDiarmid, Malcolm, and Barry Goldwater, Oxford 1964

Benjamin Kohlmann, University of Freiburg

Proletarian Modernism

Rebecca Varley-Winter, University of Oxford

'Whatever happens, some day it will look beautiful': Hope Mirrlees' historical kitsch

Parallel session D4: Time and Genre

Seminar Room N304 (IHR)

Chair: Anne Besnault-Levita, University of Rouen

Sophie Oliver, Royal Holloway, University of London

Thinking through Fashion: Female Modernists and Their Philosophies of time

Beryl Pong, University of Sheffield

Semicolonialism and the Modernist Short Story

Sofya Postnikova, University of Groningen

Making New (Art) History Old: Non-art of Medieval Byzantium and Minimalism

11:00-11:30: Refreshments
11:30-13:00 Parallel sessions E

Jessel Room/IHR

Parallel session E1: Everyday Experiences of Modernity

Court Room

Chair: Christina Britzolakis, University of Warwick

Anna Snaith, King's College- University of London

Listening in to the Past: Interwar Modernism and the Cultural Politics of Noise

Laura Lovejoy, University College Dublin

Beckett and the Interwar Cult of the Domestic

Emily Ridge, The Education University of Hong Kong

Close Reading Historical Paraphernalia: Reflections on a Postcard from Salvador Dali to Stefan Zweig, Circa 1938.

Parallel session E2: Theory, History, Modernism

Wolfson Room II (IHR)

Chair: Sanja Bahun, University of Essex

Katharina Donn, University of Augsburg

A Politics of Form? The 'Thought-Image' as practice of Resistance

Bogdan-Felix Nita, Academy of Fine Arts, Vienna

The Artists and their Art: Post-Colonial Interpretation of DADA and Lettristes

David Ashford, City University London

The Mechanical Turk: Enduring Misapprehensions Concerning A.I.

Parallel session E3: Historicising the Avant-Garde II

Pollard Room N301 (IHR)

Chair: Alexandra Trott, Oxford Brookes University

Leonie Beiersdort, German National Museum, Nuremberg

Scraping the Political Palimpsest: Expressionism Re-historicised

Nathaniel Davis, University of Pennsylvania/ Université Paris Lumières

The Language Crisis of the German Postwar Avant-Garde

Rachel Silveri, Columbia University

Surrealism and the History of Bureaucracy

Parallel session E4: Translational Temporalities of Modernism II

Room N304 (IHR)

Chair: Marta Edling, Södertörn University

Jyrki Nummi, University of Helsinki

When was the Finnish Modernism of the 1950s?: Re-Timing of a Historical Period in Relation to Centre/Periphery Dynamics

Erika Laamanen, University of Helsinki

Lauri Viita's 'Kesäyö': An Eyewitness View on Finnish Modernism of the 1950s

Matias Koriseva, University of Helsinki

A taxi ride turns into a modernist manifesto in in Veijo Meri's novel 'Woman Drawn in the Mirror'

13:00-14:00: Lunch (own arrangements)

14:00-16:00: Parallel sessions F

Parallel session F1: Virginia Woolf and Echoes of the Past

Court Room

Chair: Anna Snaith, King's College -University of London

Catherine Lanone, University of Paris 3 – Sorbonne Nouvelle

The affect of reading: Woolf's displacement of past, present and future

Anne-Marie di Biasio, Catholic University of Paris

Working through the darkness of memory: Benjamin/Freud/Woolf/Marichalar

Amy Bromley, University of Glasgow

Sketching the Past in Virginia Woolf's Monday or Tuesday

Elsa Högberg, Uppsala University

Intimacy and Prehistory in Virginia Woolf's Late Work

Parallel session F2: Poetry and History

Wolfson Room II (IHR)

Chair: Benjamin Kohlmann, University of Freiburg

Andrew Roberts, University of Dundee

The Poem as Machine in Late Modernism

Stephen Ross, Concordia University, Montreal

'No way where we were was there': Modernist Impersonality and Black Diaspora Poetics

Matthew Rumbold, University of Warwick

'Transmemberment' of Epic Song: Hart Crane's The Bridge and sublime history

Daniel Katz, University of Warwick

How to Explain a Few Things: Yeats, Neruda and Political Poetry

Parallel session F3: Modernist Contemporaneity and the Premodern

Pollard Room
N301 (IHR)

Chair: Suzanne Hobson, Queen Mary-University of London

Julie Chevaux, University of Paris 3 – Sorbonne Nouvelle

'The poet is always our contemporary': the Bloomsbury Group, history and authority

Siriol McAvoy, Cardiff University

'[A]nd there you stand at the centre of all ages: middle beginning or end': Virginia Woolf's Radical Medievalism

Isabel Seliger, Independent scholar, Berlin

Auguste Rodin's Text 'La Danse de Civa' (1913/1921): Between Romantic Orientalism, Modernist Literature, and Universal Art

Michael D'Arcy, St. Francis Xavier University, Canada

Contemporizing Everything: Late Modernist Narrative and the Problem of the Present

Parallel session F4: Historical Approaches to High Modernism Room N304 (IHR)

Chair: Anthony Paraskeva, University of Roehampton

David Shackleton, University of Oxford

D.H. Lawrence, Time Ecology and Anthropocene Modernism

Dominic Dean, University of Warwick

Dangerously Heroic Times: Conrad's Modernism and Ours in Lord Jim

Nanette O'Brien, University of Oxford

The 'Real Epicureanism': Late Modernism and Ford Madox Ford's Valedictory Cookery Writing

Christos Hadjiyiannis, University of Oxford/University of Cyprus

Moving through History: Modernist Diremptions

16:15-17:30 **Concluding Panel**

Modernist and Avant-Garde Historiographies

Court Room

Chair: Angeliki Spiropoulou, IES-SAS/Peloponnese University

Laura Marcus, University of Oxford

Sascha Bru, University of Leuven

Discussion

17:30 **Closing of the conference**

Court Room

Rick Rylance, IES Director

Wine reception

Jessel Room