

Victorian Authenticity and Artifice Programme

13-15th July 2015

Institute for English Studies, University of London

7th Annual Conference of the Victorian Popular Fiction Association

Mary Elizabeth Braddon Centenary Celebrations

The VPFA is pleased to announce that on display throughout the conference will be the Mary Elizabeth Braddon Association's 'Theatre, Crime and Sensation: Mary Elizabeth Braddon, Hull and the East Riding' exhibition, curated by Janine Hatter. The exhibition coincides with Braddon's centenary year and consists of panels discussing Braddon's acting career in Yorkshire, her writing that engages with Yorkshire, and a glass case of sensational objects.

Monday 13th July 2015

1.00pm **Registration**

1.45pm **Opening and Welcome (Woburn Suite): Janine Hatter, Helena Ifill and Jane Jordan**

2.00pm **Keynote (Woburn Suite)**
Introduction: Janine Hatter
David Glover: 'Styles of Populism in Victorian Popular Fiction in the Long Nineteenth Century'

3.30pm **Tea**

4.00pm - 5.30pm – Parallel Panel 1

The Writer: Reworked, Rewritten and Re-Presented (Woburn Suite)

Panel host: Janine Hatter

Jacquelyn Hayek: "'Affectionately Inscribed": The Plagiarism of Catherine Anne Hubback *née* Austen'

Chloé Holland: 'Republication, Rewriting and Recycling – Textual Changes and the Literary Identities of Ellen Wood'

Emily Bowles: 'Charles Dickens and the Art of Speech-Making, 1857-1870'

Neo-Victorian Fiction (Room 246)

Panel host: Jess Cox

Giuseppina di Gregorio: 'The Mesmerising Diary: Unveiling Literary Deception in *The Prestige* by C Priest'

Lucy Brown: 'Re-Visioning Harriet Coram: *Tattycoram* and the Art of Conversing with Dickens'

Heather Williams: 'Sex, Film and the Brontës: Selling Victorian Eroticism in Modern Adaptations'

Reassessing Genre (Room 349)

Panel host: Clare Walker-Gore

Danielle Barkely: ““So Polished and Insincere”: Silver Fork Novels and the Boundaries of the Real’

Anna Gasperini: ‘An Authentic Challenge? Towards the Inclusion of the Penny Bloods in Course Syllabuses’

Julia Kuehn: ““High-brow” George Eliot and “Popular” Fanny Lewald: “Separateness and Commnication”, the Anxiety of Influence, or Difference without Contact?’

5.30pm Reading Pack Discussion: ‘Legitimizing Victorian Popular Fiction in 2015’ (Woburn Suite)

Hosted by Anna Gasperini, Claire Furlong and Laura Habbe

6.30pm Drinks Reception

Tuesday 14th July 2015

9.00am – 10.30am - Parallel Panel 2

***Crime and the Law* (Woburn Suite)**

Panel host: Joanne Knowles

Janine Hatter: ‘M. E. Braddon’s Sensationally Criminal Short Fiction’

Sara Murphy: ““A Fearful and Wonderful Institution”: Representing Law in Sensation Novels’

Anne-Louise Russell: ‘Ellen Wood’s *Parkwater* (1875)’

***Social Realism and Authenticity* (Room 246)**

Panel host: Helen Goodman

Annemarie McAllister: ‘*All Men Are Liars*: Joseph Hocking’s Exploration of Authenticity, Artifice and Addiction’

Sarah Wise: ““There is an Air of Veracity – Quite out of the Melodramatic Region of Sensation Tales”: William Gilbert’s *Shirley Hall Asylum* and the Rejection of Artifice’

Jane Jordan: ‘British Zolaism? The Authenticity of Female Experience in 1890s Slum Fiction’

***Pseudo-Dickens* (Room 349)**

Panel host: Emily Bowles

Jeremy Parrott: ‘The Skeleton out of the Closet: Authorship Identification in Dickens’s *All the Year Round*’

Louise Creechan: ‘Beyond Newgate: Semi-Literacy vs. Artifice in the 1830s Novel’

Camilla Ulleland Hoel: ‘Fake, Forgery or Fulfilment: Perception of Authenticity in Completions of *Edwin Drood*’

10.30am Tea

11.00am – 12.30pm Parallel Panel 3

Mesmerism (Woburn Suite)

Panel host: Catherine Pope

Jennifer Diann Jones: ‘A Fully Qualified Quack, or the Trouble with Identifying Legitimate

Doctors: “Mr Percy and the Prophet”, *Household Words* and *All the Year Round*’

Helena Ifill: ‘Braddon, the Gothic and Quackery’

Laura Habbe: ‘Love, Murder and a Vampire: Mesmerism and Late-Victorian Popular Fiction’

Fin-de-Siècle Spectacle (Room 246)

Panel host: Jane Jordan

Sandra Gómez Todó: “‘Talked as Much as My Way of Playing the Part’”: Aestheticism, Dress and Identity in the Portraits of Ellen Terry’

Fayeza Hasanat: ‘Flora Annie Steel’s *On the Face of the Waters*, *The Law of the Threshold*, and the Performance of Imperial Femininity’

Colleen Morrissey: ‘Doing God’s Work with the Devil’s Tools: Narrativizing the Affect of Graphic Art in *The Sorrows of Satan*’

Empire (Room 349)

Panel host: Éadaoin Agnew

Ailise Bulfin: “‘No Safe Place for Travellers’”: Anglo-Egyptian Politics and the Fictional Construct of Gothic Egypt’

Mikako Ageishi: ‘Kipling’s References to Theosophy in his Indian Fiction: A Charismatic Culture Broker’

12.30pm Lunch

1.30pm Keynote (Woburn Suite)

Introduction: Helena Ifill

Linda Dryden: ‘Stevenson and H. G. Wells: Monomaniacs, Duality and Evolutionary Science’

3pm – 4.30pm – Parallel Panel 4

Detective Fiction (Woburn Suite)

Panel host: Ailise Bulfin

Emma Karenó: ‘Brain Fever – Diagnosing a Change in Victorian Popular Fiction’

Terry Scarborough: ‘Artifice for Art’s Sake: Sensation, Embellishment and Watson’s Narration in the *Adventures of Sherlock Holmes*’

Rachel Smillie: “‘I Don’t Know What I Did Believe’”: Narrative Authenticity and Control in Emmuska Orczy’s *Mysteries of London*’

Human Bodies (Room 246)

Panel host: Heather Williams

Clare Walker-Gore: ‘The “Wooden Man” and the “Possible Person”: Prosthesis, Personhood and the Minor Character in *Our Mutual Friend*’

Martin Danahay: ‘H. G. Wells, Eugen Sandow and the Future of the Human Body’

Treana Warren: ‘“The Unmistakable Mark of the Beast”: The Photograph and Nineteenth-Century Narratives of Enfreakment’

Passing and Nationality (Room 349)

Panel host: Éadaoin Agnew

Will Abberley: ‘Counterfeit Ancestry: Heredity, Appearance and the Inscrutable Body in Grant Allen’s Fiction’

Maria Parrino: ‘“I Had Never Supposed It Possible That Any Foreigner Could Have Spoken English As He Speaks It”: Mastering a Foreign Language in Wilkie Collins’s *The Woman in White*’

Jodie Matthews: ‘“My Gipsy Women are not the Gipsy Women of the Theatre”: Authenticity and Its Effects in the Representation of Romani/Gypsy People’

4.30pm Tea

5.00pm – 6.30pm – Parallel Panel 5

Special Theme Panel 1: Frauds (Woburn Suite)

Panel host: Ruth Heholt

Helen Goodman: ‘Artful Dodgers: Poverty, Performance and Physical Disability in Victorian London’

Rebecca Lloyd: ‘W. S. Gilbert and the Reality of False Spectres’

Merrick Burrow: ‘Spirit Optics: Conan Doyle and the Cottingley Fairies’

Special Theme Panel 2: Theatre (Room 246)

Panel host: Beth Palmer

Valerie Fehlbaum: ‘The True Chronicle History of *King Leir* (sic)’

Christopher Pittard: ‘Rhia Rhama Rhos and Khia Khan Khruse? Dickens’ Magical Artifice’

Lucy Barnes: ‘No Inspector Bullock: Popular Authenticity and a Recognizable *East Lynne*’

Special Theme Panel 3: Genre Boundaries (Room 349)

Panel host: Jessica Cox

Maria Damkjær: ‘Fiction, Pretending: Advertorials and Other Genre Crossers in Nineteenth-Century Popular Periodicals’

Tamara Wagner: ‘Sheer Sensationalism or Authentic Advice: Mrs Henry Wood’s Embedded Childrearing Manuals’

Jennifer Duggan: ‘Popular Proofs: Using Fiction to Discuss the Artifices of Science’

7.00pm Conference Dinner: Antalya. £30pp, includes mixed meze/main course/desserts/tea & coffee/half bottle of wine per person. Please inform organisers at vpfamembership@gmail.com if you would like to attend. Payment on the day.

Wednesday 15th July 2015

9.00am - 10.30am - Parallel Panel 6

Deviant Femininity (Woburn Suite)

Panel host: Helena Ifill

Philippa Abbott: 'Newgate Women: Female Criminals in *Jack Sheppard* and *Catherine*'

Pam Lock: "'Bound Hand and Foot to a Dead Woman, and Tormented by a Demon in Her Shape": The Convenient Untruths and Uncomfortable Realities of Female Drunkenness in *Hard Times* and "Janet's Repentance"'

Catherine Pope: "'More Like a Woman Stuck into Boy's Clothes": Sexual Deviance in Florence Marryat's *Her Father's Name*'

Renegotiating Reputations (Room 246)

Panel host: Rachel Smillie

Derek Stewart: 'Charles Reade and the "Matter-of-Fact" Short Story: Reconsidering the Contributions to *Bentley's Miscellany*'

Duncan Milne: 'Robert Louis Stevenson: Popularity, Image and Contesting Traditions'

Julia Podziewska: 'Hidden from History: Wilkie Collins's Inheritance Plots'

Artificial Landscapes (Room 349)

Panel host: Pam Lock

Ellie Byrne: 'Artificial Tongues in R. L. Stevenson's Island Stories'

Jo Knowles: 'Hothouse Flowers and Landscape Parks: Braddon and Botanical Artifice'

Richard Storer: "'God's Proper World": Hall Caine, Authenticity, and the Fashioning of "Manxland"'

10.30am Tea

11.00am **Keynote (Woburn Suite):**
Introduction: Jane Jordan
Ann Featherstone: 'Sagacious Canines and Brave Brutes: Re-
discovering the Victorian Dog-Drama'

12.30pm Lunch

1.30pm – 3.00pm – Parallel Panel 7

G. W. M. Reynolds (Woburn Suite)

Panel host: Anna Gasperini

Jamie Morgan: 'Hero or Villain: Self-Serving Radicalism in the Publication of the Work of G. W. M. Reynolds'

Jessica Hindes: "'A Picture Of Such Extraordinary Merit That No-One Could Understand It': Forgery, Value and the Literary Mass market in G. W. M. Reynolds's *Mysteries of London*'

Claire Furlong: 'Astounding Imposture or Vast Miracle?: Mesmerism in Popular Periodical Fiction'

New Women (Room 246)

Panel host: Valerie Fehlbaum

Naomi Hetherington: ‘Authenticity and Artifice: Femininity, Art and Aestheticism in Kathleen Mannington Caffyn’s *A Yellow Aster*’

Eva Chen: ‘Putting on a Show: The Bicycle and Conspicuous Display in Allen, Gissing and Wells’

Objects (Room 349)

Panel host: Jennifer Duggan

Silvia Granata: “‘Always The Same, Like Horniman’s Tea’: Artifice and Authenticity in Grant Allen’s *An African Millionaire*’

Matthew Wraith: “‘A Universe of Soapsuds’ – Bubbles, Matter and the Marketplace in H. G. Wells’

3.00pm – 4.00pm
Suite)

VPFA AGM, Greta Depledge Prize-Giving and Close (Woburn